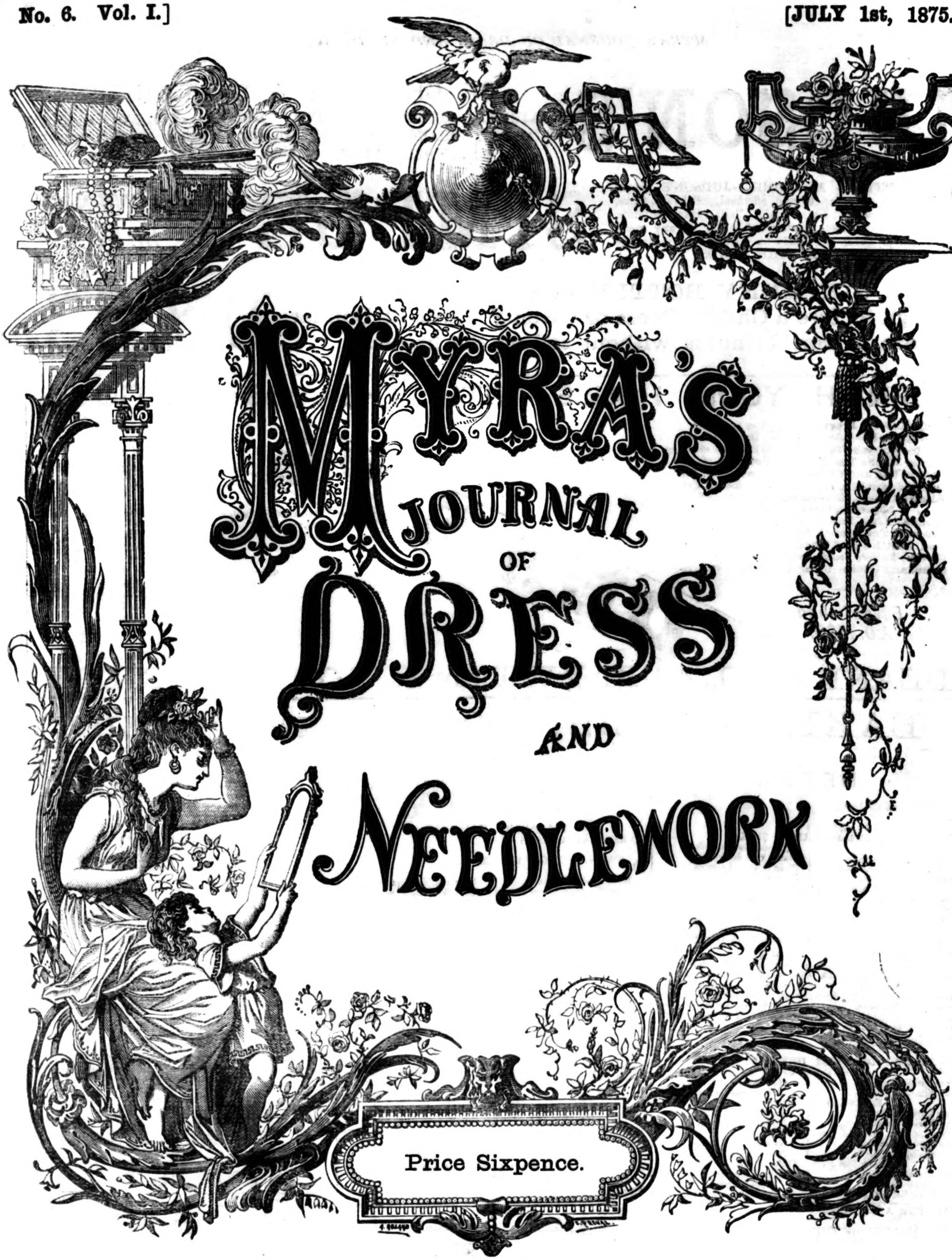
No. 6. Vol. I.] [JULY 1st, 1875.

MYRA'S JOURNAL OF DRESS AND NEEDLEWORK



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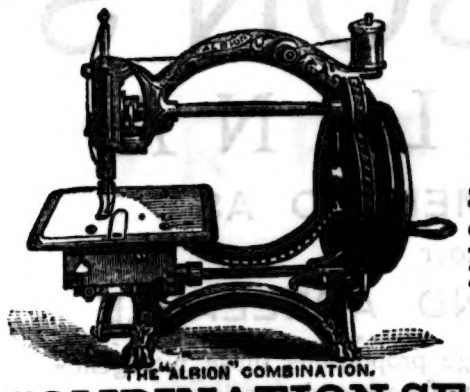

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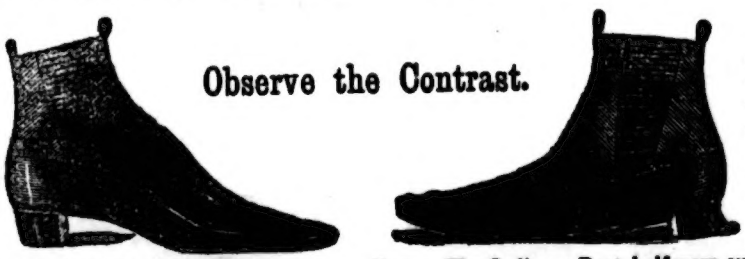

FIG. 1. The Nicollean Boot, half worn out.

FIG. 2. The Ordinary Boot, half worn out.

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MYRA'S JOURNAL
OF
DRESS AND FASHION.

No. 6.] JULY, 1875. [PRICE 3*d*.

DRESS AND FASHION IN PARIS.

THERE is at the present moment one very notable peculiarity of our sovereign mistress, La Mode; and this is the employment of the most opposite colours, such as the boldest votary of fashion would not have ventured to appear in a few months since. It is a perfectly new idea, but adopted by our chief élégantes, who drive about clad in a variety of colours that would be shocking to the eye, were it not for the clever arrangements and combinations which produce a certain harmony of tints. Moss-green is the present most fashionable colour, and we have lately seen a bonnet made entirely of gauze of this colour and completely covered with feathers, and worn with a sky-blue dress.

Again, a delicious bonnet is made of white rice-straw; a sky-blue feather surrounds the crown and is united at the back by a bunch of violets; a wreath of violets underneath, and the dress sky-blue!

A complete toilette was made of the colour of wine-lees of a violet shade trimmed with red faille ribbons. This extraordinary mixture of colours is the great novelty of the day; but it is a mode to be avoided, for such a novelty as this is must be confided to very clever hands only.

We have frequently been asked for advice as to the necessary items of an outfit for the sea-side. It is of course evident that such an outfit must depend on the means of the wearer, but at the same time there are certain general rules to be adopted by all. In the first place, it is a good thing to avoid taking a great quantity of luggage, which is tiresome to look after, and the cause of much grumbling on the part of the gentlemen of the party. Real elegance consists in having suitable clothing and costumes for all circumstances; that is to say, a warm vêtement for cold, damp days, a lighter one for warm weather, a dressy toilette for ordinary evening wear, and a ball-dress.

For a warm, light dress at the sea-side there is nothing equal to India cashmere; the most fascinating toilettes are made of it in light shades, white, blue, and pink. They are made like a sort of blouse polonaise, quite plain, and raised at the back, without any puff, by bows of black velvet over a black silk or a foulard skirt of the same shade. For instance: a skirt of plain brown silk and tunic of cream-coloured cashmere, striped in front with brown velvet, fan-shaped at the edge. This tunic has no other trimming at the back than a large brown velvet bow, which fastens the pleats formed in front and brought very much to the back. The sleeves are of brown silk with velvet bias bands. For the evening, to wear over the polonaise, there is a sort of little white cashmere cape trimmed with brown velvet with a hood lined with silk. Belgian straw hat, nearly white, with a brown gauze veil tied with tea-roses at the side. The veil is spread out, rolled round the neck, and fastened under the chin by a tea-rose; a bunch of the same roses underneath.

No. 98.—THE ONDINE CAPELINE.

For an evening toilette a dress may be chosen of faille and crêpe de Chine, pearl-grey, tea-rose, pale blue, maize, or straw-coloured, or a toilette of cream-white barège. The skirt should have a deep flounce pleated in flat pleats, and a blue ribbon nearly two inches wide should be run through the hem. The heading of the flounce should also be made of a hem with a rather narrower ribbon run through it. This trimming can be repeated on the tunic, only pleatings and ribbons must be in proportion; that is, the pleating must be four inches wide and the ribbon less than an inch. The cuirasse-bodice may be made of plain blue faille or covered with barège. The basques should not be trimmed at all; there are only one or two large bindings at the edge. The sleeves should be made of barège and trimmed at the edge with a pleating. Bows of blue faille will of course be necessary with this toilette, and a wide one must be used to join the draping of the tunic to the bodice.

It is thoroughly understood that no lady-like woman thinks of wearing diamonds or precious stones at the sea-side; fancy jewellery is the only sort allowed; just as rich materials are replaced by gauze de Chambéry, Brussels net, tarlatan, &c. White kid shoes, too, are greatly preferred to white satin ones.

Now let us pass on to the late races, and describe a few pretty

costumes seen there. The first noticeable toilette was made of two shades of grey in sicilienne faille; the skirt ends in a deep flounce put on in large pleats, of which the outer part is sicilienne and the inner part of a lighter shade of faille. These pleats are fastened down on the outside about six inches from the edge, in order to show the faille; at the edge of this flounce there is a narrow bias flounce of sicilienne; a drawn bouillonné, gathered twice at the top and bottom, hides the place where the flounce, which is much deeper at the back than in front, ends. Square tablier of faille with a bias band of sicilienne; two breadths of sicilienne, pleated straight and flat, fall at the back and appear to continue the fan-shaped pleating which trims the back of the bodice; two bows fasten these two ends and join them together. The bodice has round basques and is laced at the back. The sleeves are made of sicilienne, with a drawn and headed bouillonné forming revers.

Another elegant toilette is made of Parma violet faille; the train skirt is put on at the back in drawn gatherings, the edge is trimmed with a deep pleating stitched twice and headed by a double-headed bouillonné. The front is diagonally striped with bands of velvet of the same shade, some little distance apart. These bands stop a little below the knee. There are four flounces, alternately faille and velvet, at the edge in front. A velvet scarf helps to form a very slight, nearly flat, puff at the back. The bodice has very short basques, round at the back, pointed in front, and bound with velvet. A faille bow is placed at the waist behind; another bow behind is near the neck. The sleeves are flat, with velvet revers crossed by a band of silk with a bow.

Another rather elegant toilette is blue covered with white gauze; the bodice is of blue satin with *odalisque* sleeves of white gauze; these sleeves are very wide at the top.

A very stylish toilette is made entirely of open embroidery over dark green, otherwise called moss-green.

We have also been shown a very pretty morning toilette made of Swiss muslin; it is princess-shape, and is trimmed at the edge with a flounce twenty inches deep, which is in its turn trimmed with two pleatings at the sides and four on the train; the front forms a stole, and is entirely covered with narrow-pleated trimmings put on V-shape and surrounded with bands forming revers; this stole is prolonged into a little pélerine at the back; a Watteau pleat starts from the point of the pélerine. To wear with it there is a coiffure of satin blonde forming a puff and falling at the back *en catalane*.

The following is a pretty costume for a little girl of ten: it is made of grey mohair, and is princess-shaped in front, where it is striped crossways with velvet; these velvet stripes are fastened under others which forms quilles on each side; at the back the skirt is trimmed with two flounces in large hollow pleats headed by black velvet. The Louis XV. paletot is edged with velvet in front, and has square velvet pockets at the sides. The back is short, and forms two pleats under which a velvet sash is fastened; the sash forms two bows and an end knotted by a velvet agrafe.

The gloves that are most worn for dressy toilettes this summer are those made of Swedish kid, the Medici shape, that is, without buttons, closed on the fore-arm and fastened at the wrist by means of two buttons put on an opening just at this place. White Swedish kid gloves are very elegant, and take the place of kid gloves even in light shades.

Collars and cuffs made of coloured batiste are very much in vogue for morning or country toilettes; they must be worn to correspond with the dress. The shape of collars varies very little; they are still made straight, with the points lightly turned down and wide apart; then there is the *paysan* collar with rolled edges.

There is a charming novelty in the way of cravats, a sort of open plaited braid from two to three inches wide and ending in a fringe. These cravats can be had in all shades—sky-blue, pale pink, cream-colour, &c.

A hat that is really perfectly suited to the sea-side is the Trianon, which can be put on either way in front and be just as pretty one way as the other. The crown is round, and under the brim, which is raised in front, there is a bouillonné and a large bow of *birmane* stuff, an open silk material, blue, cream-coloured, &c.; at the back the brim rests on the hair, and round the crown a torsade of *birmane* stuff is fastened at the back by a bow made of loops and a cross-piece. Such is the trimming of this hat, which can be worn with the raised brim in front or the reverse way.

Another pretty hat is made of white straw with wide flat brims, lined underneath with black velvet, and with a wreath of daisies, buds, and foliage resting on the hair. This wreath is larger on the left side, as the hat is placed a little on one side. The crown is surrounded with a soft white Renaissance ribbon.

We have also seen a grey straw hat, of which the brim was perfectly flat and the low crown surrounded by a wreath of ivy-leaves, with black berries; this wreath forms on the upper part a bouquet of grasses and poppies; a wreath to match is put underneath.

Lastly, here is a chapeau of English straw with a wreath of moss-green wheat-ears and pale-blue cornflowers ending in two sprays of moss-green oats round the crown. Underneath there is a wreath of cornflowers mixed with a few oats.

Dressy chapeaux are very much made of Leghorn straw, with feathers and ribbons to match the shade of the straw. The under part is a wreath of flowers or an arrangement of faille.

MARIE GOUBAUD.

LESSONS IN DRESSMAKING.

No. II.—CUTTING BY MEASURE.

IN our last number we promised our readers a lesson on cutting out by measure, in order that they may be enabled to make well-fitting garments of any pattern given in this or in any other fashion journal.

We will suppose that the mode of taking measurements, as given in our first lesson, is understood thoroughly. We will begin by making a plain bodice, which will serve as a pattern for every kind of corsage.

Take a large sheet of paper, and begin by tracing the exact length of the line of the front—the length is taken from the centre of the neck to the centre of the waist; from the neck trace a straight line the exact width of the chest, marked on the diagram 1, 1; this line should be exactly half the width of the chest. Line No. 3 should be the length of the figure from the waist to the top of the shoulder; this line is curved, as shown on the diagram for self-measurement, No. 88, June number.

Line No. 2 is taken at the most prominent outline of the figure, and should measure exactly half the chest measurement taken at its widest part; a line (No. 4) is drawn from No. 2 to the waist, No. 4; this line is sloped if the figure is much curved, and falls well in at the waist.

Now, thanks to these four lines exactly traced upon the measures taken, you can trace without difficulty your whole pattern.

Between line 3 and the end of line 1 the curved line of the shoulder is drawn; between the line and the beginning of No. 1, you will draw the rounded line of the neck; between the extremities of lines 1 and 2, you will draw the outline of the armhole, which is well rounded at the line No. 2. In cutting out, however, it is best not to exaggerate the size of the armhole, which can be cut away when tried on.

The gores must be outlined but not cut, and are placed below the bosom. To ascertain exactly the proper position of the front gores, divide the width of the chest into three; thus, if one half of the chest measures twelve inches, the gore should be begun four inches from the front line, taken at the waist; let us call this *b*. The height of the gore is regulated by the position of the bosom, a pleat is begun at *a*, and taken up to the rounding of the bosom in a gradually lessening line, and kept in place by a tacking-thread.

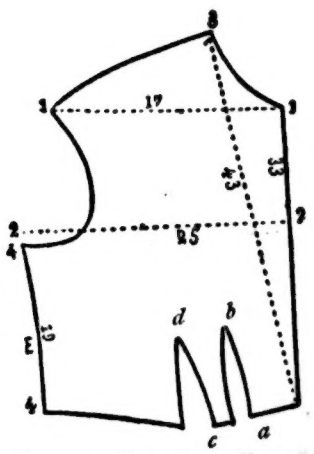
For the second gore take again the third of the width of the chest (taken from just above the top of the first gore marked *b*), and mark the point *c* on the pattern, then take a pleat in a similar manner up to *d*, and tack firmly.

Another mode of placing the gore is regulated by the waist line; the measure of the waist is taken and divided in half—the average waist being 24 inches, let us take that number for example—this gives 6 inches for each front; the chest measures at its widest part 20 inches, half this gives 10 inches, and the difference between the 10 inches of the chest, and the 6 inches of the waist, gives us the

material for one or two pleats or gores, which must be always in the centre, just under the bosom.

Occasionally bodices are made with three gores, the pleats on them less in depth and closer together, and placed at equal distances one from the other. Three gores look well only on bodices destined for very stout figures.

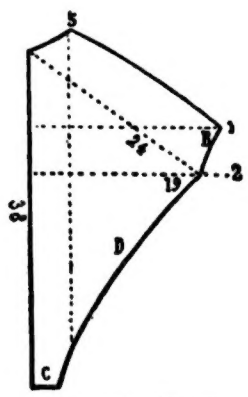
If the bodice-front is either too large or too small, the alterations should be made by decreasing or increasing the size of the gores.



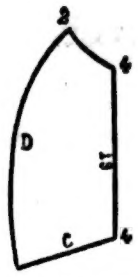
NO. 99.—FRONT OF BODICE.

To cut the back by measure, one proceeds in a similar manner. A perpendicular line must first be traced (38), a second line, width of shoulder (1); a third line, width of back (2); and a fourth line (5), from the shoulder-top to the waist; between these lines the curved lines of the neck, shoulder, armhole, and round of the back must be traced; from the top of line 38 to point 5 is the curve of the neck, from 5 to 1 the shoulder curve, from 1 to 2 the armhole curve, from 19 to *c* the curve of the back in which the side-piece is placed. The side-piece fits in at 2 and *d*, and is simply employed as a means of ornament to the back; the measures for the side-piece are taken from the length from under the arm, No. 4, to the waist, marked 4 also; the curved line, No. 2, must necessarily correspond exactly with the curve of the back upon which it is stitched. Upon the shape of the side-pieces and the neatness of their stitching, much of the beauty of the back depends. The inexperienced dressmaker would do well to avoid making them, as very stylish bodices can be made without them.

SLEEVES.—To cut a sleeve by measure, we must take the length of the arm outside, like 17 (diagram for self-measurement), and on the inside line 8 *ibid.*, the size of armhole, line 9, and wrist, line 15; then measure from armhole to elbow when the arm is curved, and draw a rounded line from that point to the wrist. In tracing



NO. 100.—BACK.



NO. 101.—SIDE-PIECE.

the under side, take care to hollow out the under side of the sleeve at the armhole. No. 102 shows the sleeve both coat-shape and also open. For an open sleeve the outer edge is prolonged, the inner edge shortened, and a line drawn, either straight or scalloped, between the two.

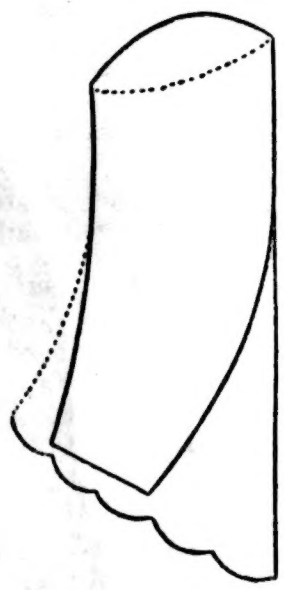
The important part of cutting out sleeves is the position of the elbow; sometimes the under part of the sleeve is cut narrower than the upper side, according to the exigencies of the reigning fashions.

The above directions have been given for tracing out a plain bodice by measure, the bodice consisting of the four pieces shown here, viz., Front, Back, Side-piece, and Sleeve.

These must be regarded as the foundation for the real dress lining. Take the traced pattern, cut it out carefully on the outline, and place it on the lining; pin firmly, and trace out the outline, proceeding as shown on page 91, in lesson No. 1, June No.

Basques, or the jacket part of the corsage, are of many shapes, some being added to the bodice, others cut in one piece with it. Nearly all modern bodice basques are cut in one piece with the upper parts of the bodice. In order to cut a basqued bodice, when the pattern is a plain round-waisted one, it is only necessary to place the paper pattern, traced from the Diagram Sheet or from a paper model, on the waist of the bodice, tacking it lightly, and outlining it with the rest of the pattern.

Stout, full figures look best with the basques curved towards the hips and slashed, or cut open at the back and sides. These basques are finished in various ways; sometimes corded with a single, double, or even treble piping of the material used for the bodice, or with silk of the same or a contrasted or shaded colour; other basques are faced with silk or with the same material; others are simply turned in, both lining and dress material, and run closely at the edge; clear fabrics are simply hemmed, and again some basques are bound. Whichever mode of finish is chosen,



NO. 102.—DIAGRAM OF SLEEVE

basques require great neatness and much care; a plainly hemmed and turned-in basque can only be used in the case of the edge being concealed by trimming.

In reply to inquiries, tailors' twist for working button-holes is sold by tailors, drapers, &c., at one penny per dozen lengths of one yard. It takes one length to work a large button-hole, so twelve button-holes cost one penny for silk twist. The easiest way of getting buttons and button-holes even, is this:—Pin your tape-measure down on one of the fronts, and put in a pin at an inch and a half from the top of the bind, and add a pin at every inch and a half all the way down; repeat this on the other side. Work the button-holes on the right-hand front (when on), and sew the buttons on the left-hand front (when on), exactly on the spot marked by the pins.

Skirts cut from measure will be fully described next month, when our diagrams will be complete; but, to satisfy the more impatient of our readers, we give the following directions, for which a pattern is required.

The skirt should be cut from a new model, and should be from 3½ to 4 yards round, the front gored, and the side width slightly shaped, the back plain; begin to stitch from the top to the edge, cut off any unevenness there, and overcast all the seams, leaving a hole for pocket, and make placket-hole. The edge of the skirt is faced with muslin, stitched one inch from the edge, which is then folded over one inch, and tacked with very long stitches, the muslin is smoothly laid over the skirt, and hemmed at a distance of from 3 to 4 inches. This hemming is very slightly taken, in order not to be seen on the other side.

It is well to baste the edge before hemming it, as little pleats must be put in it, and the basting shows exactly where the pleats will fall.

The present mode demands that the front and side widths be put in the band as plainly over the figure as the contour will permit, only one or two slight pleats being allowable to make the skirt sit easily at the waist; the whole fulness is at the back, where a double box-pleat is placed, forming the Bulgare pleat so often mentioned in these pages.

Dress-skirts are sewn in a band made of Petersham—a strongly-made ribbon, costing from 1*s.* to 1*s.* 6*d.* per yard. When the dress fastens at the back, the size of the waist is taken exactly on the band, but not cut, the centre marked by a pin. The left side of the waistband (when on) has two strong eyes sewn on the exact edge of the band; two hooks are sewn on the under part of the right-hand side of the band, and one hook an inch and a half distant from these. The left-hand waistband is continued for two inches longer than the waist measurement, and on it an eye is sewn one inch and a half from the first two eyes. In sewing-in the dress the material is sewn plainly, without any fulness, on this portion of the band, and is then measured off into centre and quarters. Formerly the dress was arranged pretty evenly all round; but now, as we remarked above, the whole fulness is thrown to the back, whether the Bulgare pleat is used or a simple plain gathering.

In putting in a Bulgare pleat, the pleat is simply centred and folded as a box-pleat, from three to four inches wide when finished.

No. 103.—THE ANTOINETTE FICHU.

Paper Model, made up, 1*s.* 6*d.*; *Flat Pattern*, 1*s.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

SPINNINGS IN TOWN.

"From brightening fields of ether fair disclosed,
Child of the sun, refulgent summer comes,
In pride of youth, and felt through Nature's depth
He comes attended by the sultry hours,
And ever-fanning breezes, on his way."
THOMSON.

THE elegant dust-cloaks, which were gaining in public favour last season, are often as necessary to the wardrobe of a lady as is the waterproof cloak now "classical." These cloaks are made of fine alpaca and of India silk; the form is that of a large circular cloak, with a cape or hood; the pointed hood falls down the back with graceful effect, but the prettiest shapes do not cover the chapeau, which is almost as necessary as covering the toilette in travelling by rail, or driving.

For country drives, the dust-cloak is a necessity; while ladies living in the suburbs, and coming to London for shopping, will find the dust-cloak invaluable in preserving the toilette fresh. The dust-cloak, folded neatly, can be left in the care of the ever-obliging guardians of the waiting-rooms, and resumed when the weary voyageuse turns her face homewards. The dust-cloaks which are made of fine alpaca are waterproofed, and the India silk dust-cloaks are *shower* proof; the price ranges from 25*s.* to 35*s.*, at Debenham and Freebody's, Wigmore Street, Cavendish Square. I think these are the most elegant cloaks I have seen; but in the mantle department of this house one always sees the newest and prettiest shapes.

The dust-cloaks can be had for children at proportionate prices.

Grenadine tunics, richly embroidered with satin stitch, and either with, or without finely-cut jet beads, are to be seen at Messrs. Jay and Co., the Mourning Warehouse, Regent Street. No prettier or more useful fabric can be found for summer mourning toilette or for demi-deuil. They are made with a jacket-corsage and tablier, draped in all the new modes. The made-up grenadine costumes of this house are very elegant; material for a bodice is sent out with the dress, or ladies can have the dress completed by Messrs. Jay, at a moderate price.

NO. 104—THE INEZ CAPELINE.
Paper Model, made up, 2*s.* 6*d.*; *Flat Pattern*, 1*s.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

The new outdoor games for the summer demand full play and freedom for the limbs; the healthy exercise of Badminton, though unlikely to attain the popularity that croquet did, is a very charming game. Both Badminton and lawn tennis require great activity on the part of the player, and it is not possible to "lounge through" either game.

Badminton is a game which can be played in a large room or on a lawn; the apparatus required is not costly. Badminton is played with small racket battledores and shuttlecocks; the players stand in their allotted courts on either side of the net, which should be placed at a height of six feet from the ground. The shuttlecock is struck over the net, the striker endeavouring to prevent his opponent returning it. Badminton sets cost from 12*s.* 6*d.* per set to £1 1*s.*, £1 11*s.* 6*d.*, £2 12*s.* 6*d.*, and £3 3*s.*, at Messrs. Asser and Sherwin's, 80 and 81, Strand; the Badminton bats cost from two to ten shillings each, shuttlecocks 6*s.* per dozen. Patent shuttlecocks, 2*s.* each. Nets, 5*s.* 6*d.* Badminton can be played with India-rubber balls instead of shuttlecocks. Rules for this game, and for the game of lawn tennis, can be had from Messrs. Asser and Sherwin. Lawn tennis is a somewhat similar game, and is played like Badminton, by ladies and gentlemen. The tennis-bats are sold at 10*s.* 6*d.*, 13*s.* 6*d.*, and 20*s.* each. Balls

4*s.* per dozen; ladies' bats, 6*s.* to 10*s.* each; nets from 5*s.* each, The set of lawn tennis, No. 1, in plain deal box, is £2 2*s.*; No. 2. with a twenty-feet net, £3 13*s.* 6*d.*; No. 3, £4 14*s.* 6*d.*; No. 4, £5. While making inquiries respecting the prices of these summer games, in deference to the written requests of my readers, I observed some very pretty frames for photographs, of bamboo cane-work, stained black, and finished with ormolu mountings. The shape is that of an easel to bear a framed picture (the photo) on it. The price of this pretty novelty is one shilling each, and it can easily be posted. Oval velvet frames are also one shilling each. But the prettiest novelty for photograph frames is a miniature banner-screen in velvet and ormolu, the shape that of the antique upright standard screens, the banner hung in exactly the same way; the price, 3*s.* 6*d.* For wedding presents, purses and card-cases en suite are placed in morocco cases, lined with velvet; some of these sets are of ivory, either carved or plain, others of tortoiseshell, with gold and silver inlaid. For archery prizes, Venetian hand-mirrors are prepared, mounted in ivory, and placed in a satin-lined case, the handles carved with appropriate subjects. Archery sets and complete equipments for ladies and gentlemen, from 21*s.* and 30*s.* upwards. Targets costs from 12*s.* per pair upwards, and bows for boys from 2*s.* 6*d.* to 7*s.* Archery is a capital game for little girls, who often prefer it to croquet. This word reminds me of the price of croquet sets, which cost from 10*s.* to £3 10*s.* the set; the 10*s.* set is for children only. The price of a club set begins at 30*s.* The "Garden-seat Croquet" is a capital set, contained in a stained and polished box, forming a stand, with compartments for balls and starting pins, racks for arches and mallets, &c.; when closed, the box forms a comfortable seat, the back of which, when let down, forms a pent-house roof to shelter the whole from rain. This box will be found a great convenience to ladies who do not care to remove their croquet into the house after each game. The prices run thus:—No. 1, £1 13*s.*; No. 2, £2; No. 3, £2 15*s.*; No. 4, club set, £3; No. 5, £3 10*s.*; No. 6, match set, £4 6*s.* The seat, with fittings to take the croquet set, can be had separately in stained deal, varnished, 20*s.* to 31*s.* 6*d.*, and in French polished birch, 52*s.* 6*d.* and 63*s.*

No. 105.—EMBROIDERED PERCALE JUPONS.
Models from Les Grands Magasins du Louvre, Paris.

The dress for any of these outdoor games, with the exception of croquet, must be neat and simple; pretty costumes of "Oxford" look very nice; no mantle need be worn, but a lace fichu is very graceful. The fashion for small black lace fichus over dark dresses and white lace fichus over dressy or light toilettes, or for crêpe de Chine fichus of all shades to match either the dress or its trimming, is growing more and more general. Young ladies wear white muslin fichus over their simpler toilettes, and soft foulard fichus with their silk dresses and costumes. Some slight covering for the shoulder is demanded even in the hottest weather by La Mode.

A black lace half-square shawl may be arranged in the following

manner :—The shawl forms, not a pardessus, but a tablier with a bib ; it is put on in front over the bodice, and falls over the skirt like a pointed tablier. It is fastened at the waist by a band, raised on each shoulder under a large ribbon bow, then brought down the back to the waist, and there what is left of the ends is crossed and allowed to fall. There, too, the large bow of the sash is placed, this bow being composed of a number of long loops and two ends. The arrangement is not easy to describe, and should be made on the person who is to wear the shawl. I have seen some beautiful materials for summer dresses, and especially for the Juive tunic (of

17*s.* 6*d.* for ten ; these are manufactured by a noted maker, whose name, like the "roi barbu," is scarcely repeatable—Chuntyehang ! What is in a name? may well be asked at this overwhelming title ; but, pronounceable word or no, Mr. Chuntyehang produces magnificent handkerchiefs suitable for fichus, kerchiefs, or for presents to our lords and masters as neckties or *mouchoirs*.

Scinde rugs, 25*s.*, Kurdistan rugs, 21*s.* each, are also to be had here ; these rugs are extremely handsome, and look well laid down over a stained and varnished floor, or over carpets ; they are useful either to cover soiled places in carpets or to decorate new floors.

No. 106.—THE BALMORAL TRAVELLING DRESS.
Model from Les Grands Magasins du Louvre, Paris.

which an illustration is given in this number, and a diagram of the pattern in MYRA'S Paris Patterns and Models) at a new Japanese warehouse in Regent Street (Messrs. Liberty) ; the fabrics are all India, China, or Japanese manufacture. The warehouse is entirely devoted to the productions of India, China, and Japan, and is well worth a visit, being full of the most curious specimens of the manufactures of the industrious and artistic Japanese. The handsomest fabric which I observed is a pure white silk tissue, covered with a satin pattern of Japanese character, most curious yet most elegant. This fabric is of pure silk, sold in pieces of seven yards, yard wide, for 50*s.* ; another make, of curious crêpe, the same width and quality, 55*s.* Indian silks are sold by Messrs. Liberty at 17*s.* 6*d.*, 21*s.*, and 28*s.* 6*d.* the piece. Pongee handkerchiefs at 25*s.* and

Among a great variety of Japanese fans, I remarked a quantity of fans at eighteenpence per dozen ; these are sold at this low rate by the dozen only, but one fan can be sent post free for 6*d.* Larger fans are 3*s.* 6*d.*, 4*s.* 6*d.*, 5*s.* 6*d.*, and 7*s.* 6*d.* each. They are superb fans, and take the place of Japanese fan-shades, of which I was shown quantities at 2*s.* and 2*s.* 6*d.*

The numerous letters respecting Albert crape from our readers made me anxious to inspect this season's manufacture. I saw a quantity of this useful and beautiful crape at Messrs. Baker and Crisp's, Regent Street, and find it still further improved in make. The low price, beautiful appearance, and extraordinary durability of this Albert crape makes it a necessity for all who have to combine a ladylike appearance with strict economy. The price begins

at 1*s.* 6½*d.* per yard. I have had practical experience of the Albert crape, and do not hesitate to say that it wears better than ordinary crape costing double its price.

I was pleased to find the Bergen alpacas of this house so fine in texture and of varied and choice colours. Alpaca is one of the most useful fabrics we have, and for ladies who study economy it is positively necessary. Alpaca of delicate white can be worn at fêtes, croquet parties, and evening parties; alpaca of tender blue or rose-colour is suitable for the jupon for balls, or for complete costume at simple weddings; alpaca of soft grey or dove-colour is the best material for travelling; while black alpaca, well and stylishly made, is one of the most serviceable costumes *de fatigue*, or every-day dress for household or business wear; and good alpaca costs from 1*s.* 6½*d.* to 2*s.*, 2*s.* 6*d.*, 3*s.*, and 3*s.* 6*d.* per yard. I was shown some lovely colours and shades by Messrs. Baker and Crisp, and think that ladies will do well to send for patterns before deciding on their costumes for August. This house has a speciality of Hamburg nets at 2*s.* 6*d.* per yard, three-quarters of a yard wide. I have before spoken of the utility of those embroidered nets, which can be worn over black or coloured silk, or over coloured material either silk or woollen. Another speciality is the Queen's cashmere, a superb black silk, at 6*s.* 6*d.* and 8*s.* 6*d.* per yard, and Japanese silks, in all colours and shades, at 2*s.* 6*d.* per yard.

NO. 107.—THE STAHL COSTUME AND BIANCA TOILETTE.

Paper Models, made up, 3*s.* 6*d.* *and* 5*s.* 6*d.*; *Flat Patterns only,* 1*s.* 9*d.* *and* 2*s.* 9*d.*, of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

A bottle of Rowlands' Kalydor was kindly sent me by the proprietors. Two young ladies staying with me, at the moment of its arrival seized upon the bottle, and I must add I have not seen it since. They praise it highly. "So cooling and refreshing," say these naughty pirates, who tell me that I require no Kalydors, being always cool-looking. It is too bad. One may look cool and have a weakness for fires at unseasonable times—wet evenings in July,

for example—and yet like to have a refreshing toilette wash! However, their verdict is sufficient: Rowlands' Kalydor is a delightful toilette requisite!

A very pretty novelty in Hamburg net is to be seen at Mrs. S. Jay's, 259, Regent Circus, Oxford Street. It consists of a cape-tunic, cut in one piece, and trimmed with wide ribbon. It is composed of Hamburg net, and forms a long redingote front, which continues in a curved line to the back, where a broad sash-bow unites the ends. The back has a small cape-fichu, very becoming to the figure. This vêtement closes in front by a series of bows matching the sash. It is suitable for fêtes, garden-parties, and picnics, as well as for dressy visiting toilette. It is made in white écru, grey and black Hamburg net, and looks well in all. The price is £1 11*s.* 6*d.* and £2 12*s.* 6*d.*, according to the quality of the net and embroidery. The shape is so pretty that Mrs. Jay has copied her Paris model in white muslin for girls, at £1 2*s.* and £1 5*s.* Simple as is this finish to a toilette, it is yet very elegant, and worn over silk or one of the pretty alpacas above-mentioned, it would have a charming effect.

The sets of baby-linen at Mrs. Jay's would interest all matrons; the tiny garments are so exquisitely made and of such good materials that one is astonished at the very moderate prices asked. A fine Valenciennes lace (Ave Maria pattern) is the usual trimming for the dear little shirts, and indeed for the trimming throughout of the daintiest layettes. A good outfit for baby can be had here for £10 10*s.*, and at higher prices the work is still better, the quality of the materials richer, and the number of articles greater. But baby will not be one whit better in health or spirits for richer, costlier clothing, and the ten-pound outfit can easily be supplemented, if not considered sufficient in number, by the young mother. The little garments are so pretty that I would fain linger over them, did not my readers' letters summon me to other subjects.

Plate-cloths—"what are they?" Plate-cloths are thick, very soft cloths, chemically prepared by W. G. Gard, Dunstable, the inventor of sapoline. This gentleman has been of untold service to housewives. To his discovery we owe sapoline, plate-cloths, brass-cloths, an admirable deodoriser, and a sal· which preserves any-

No. 103.—EMBROIDERED TUNICS.
Models from Les Grands Magasins du Louvre.

thing and everything eatable for months. The brass-cloths are used for cleaning fenders, fire-irons, and all kinds of brass and steel work; the plate-cloths clean plate, both real silver and plated articles, gold and gilt, without the troublesome process of cleaning with powders, pastes, or soaps. The article is simply washed clean and free from all grease, it is then rubbed with the plate-cloth, when a beautiful polish is at once produced. Discoloured silver is instantly restored by wetting a corner of the cloth and rubbing hard on the plate. I have tried the efficacy of these cloths in my own household for some years, and I have not purchased wash-leather or plate-powder since. The plate-cloths will clean from 500 to 600 pieces of plate, and after their virtue is exhausted, can be washed, and makes useful dusters, knife-cloths, &c. Both plate and brass cloths are sold in boxes containing three cloths, price 1*s.*; sent post-free, 1*s.* 3*d.*, by Mr. Gard, Dunstable, Bedfordshire; or can be had at MYRA'S Depôt for Paris Models, 39, Bedford Street, Covent Garden.

The "Coquette bow-ribbon slide" is a useful little invention. It consists of a silver-plated slide, with brooch-fastening underneath. The slide has a hinge and clasps over the centre of a ribbon or bow of ribbon, forming a pretty centre, at the same time keeping the bow in place and avoiding the necessity of pinning it on. But the usefulness of the "Coquette" does not end here. Beneath the slide is a spring-hook, which securely holds the locket, which has become almost indispensable. The Coquette slide can be had of Messrs. Gask and Gask, Oxford Street, and of all good drapers by order; the price is very moderate.

I have received patterns of some cheap coloured silks from the Lyons Silk Warehouse Company, 283, Regent Street, suitable for summer dresses and costumes. The prices are 4*s.* 6*d.*, 5*s.* 9*d.*, and 7*s.* 6*d.* per yard. The colours are very pretty, and the silk a good quality. The speciality of this house is, however, black silk, which is kept in various qualities at prices ranging from 2*s.* 9½*d.* to 30*s.* The various manufacturers who supply this house are the following:—Les Petits Fils de C. J. Bonnet and Co.; Tapissier Fils and Debry; Jaubert Andras and Co.; Gourd, Croizat Fils and Dubost; Poncet Père and Fils. Ladies when writing for silks should name the special make they require, as when one is accustomed to a particular make of silk it is as well to continue purchasing the same manufacture, as in renovating silk dresses and making two into one we can match the pieces to greater advantage. July is scarcely the month to mention silk dresses of rich, good makes, and, therefore, I will revert to the Lyons Company silks at a later period, when autumnal days oblige us to wear, and gratefully, the silk dresses which now appear so heavy.

The reigning mode is the black-and-white and grey-and-white checked and striped dresses of light Italian or French foulard silk, and while this fashion lasts nothing else will be tolerated by élégantes. All general modes have, however, so short a reign, that a return to coloured plain silks is already spoken of in Parisian ateliers.

THE SILKWORM.

NEW FABRICS AND NOVEL MODES.

DIAPHANOUS tissues are the vogue this season; they are of several kinds, and share pretty equally in public favour. A very beautiful damask gauze, is made in every fashionable colour, and draped over silk of the same shade, or over white silk or black faille; next to this damask gauze comes a *Tissu Indien* of coarse threads woven and interwoven in a pattern resembling a complicated hem-stitch, intersected by threads of a contrasting colour.

This tissue is employed as tunic or tablier, and is also used *en écharpe*, the ends being allowed to fall gracefully over the peacock tail of the dress. Embroidery in colour is much used for dressy toilettes, and great quantities of Hamburg net, of extraordinary fine quality, are to be seen in the streets and in the *Bois*. Hamburg net is made here in écru, in white and in colour; the tabliers of this material are square, and completely mould the figure; the tablier joins over the peacock-tail train by means of bows of ribbon with short ends (*nœud papillon*): from four to five of these bows are required for a tall figure. The bodice is always sleeveless, and silk sleeves, matching the dress, are worn with hour-glass or double revers at the wrist. Grenadine of French, Algerian, Indian, and English manufacture, is much used for summer toilettes; white grenadine is extremely fashionable, and is usually trimmed with a very light looking black lace. Black lace fichus are worn over, and with all toilettes; they are light, cool, and elegant, and will be universally adopted during the hot weather. Valenciennes lace is the trimming for black toilettes, and is to be seen everywhere on black parasols. The new ties are made with a double jabot of lace, and silk or ribbon placed side by side. Summer matelassé continues to be worn, especially in white. The following toilette we remarked as being especially elegant: Train-skirt of rich white faille, a creamy, not a *dead* white, shade; a fine close pleating edges the entire skirt; this pleating is two and a half inches deep, the skirt tied back so as to completely outline the form. Plain white faille sleeves. Very deep cuirasse of summer matelassé, cream-white, corded with a treble faille cord, and perfectly plain. This dress is equally *distingue* in black or pearl-grey faille, but demands a good figure.

Elderly ladies are wearing rich-looking silk skirts beneath corsage and tabliers of damasked gauze. Much white lace is worn by ladies over fifty years of age, and is extremely becoming; nearly all ladies who have white or grey hair wear it. No fronts or wigs are worn by elderly ladies. French curls, piled in tiers one over the other, are much worn, and the bonnet or cap completely fits the back of the head; a twist or simple plait of hair is all that is considered necessary. No display of quantity of hair is now required for ladies of a certain age, although young ladies and young married women wear immensely long catogans, twisted, plaited, or curled, these tresses being crowned by the chapeaux we have described elsewhere. At the theatres we remark bonnets, which are perfect masses of flowers, wreaths, and garlands, and are kept in place by the slightest possible arrangement of tulle shapes. These chapeaux are exceedingly becoming and suitable for wear in England at fêtes, garden, and Badminton parties. For driving, fans replace, to a great measure, parasols. The Japanese fan is the favourite—an immense circular fan, which closes into a long stick, and hangs at the side. Beautiful black fans, with white groups, and coloured bouquets painted on the left side only of the fan, with sprays or birds, butterflies or insects, here and there on the right hand. Coloured fans are used for balls only, with the exception of Oriental and Japanese fans, which are in every lady's hands.

Nothing but checks are to be seen, and in such quantity that soon nothing else will be worn, and, as a natural result, in a short time the fashion will be extinct. Therefore, those who have checked dresses and like them, must make haste to wear them whilst fashion ordains that we should consider them pretty. But a rival power is rising up to dispute their empire; this is the fashion for stripes mingling with plain stuffs and lending themselves to all sorts of combinations—all without exception, plain skirts, with flounces, bouillonnés, or ruches of plain material to match, with tunics or tabliers of the same tissue striped. Plain bodices with striped sleeves and plain revers, or a striped dress with plain accessories of the same tissue, the revers of the sleeves, square collar and revers or quilles of the tunic of plain tissue. Everything is right as long as nothing is uniform: everything is fashionable when it is mingled, so the mixture be ingenious, in good taste, and carried out in all the details of the toilette.

Neutral tints, grey, beige, and écru being in the majority, are most worn, and with these toilettes a pale blue pardessus (scarf or mantle), generally made of crêpe de Chine, is associated, although the pardessus are different.

There is a common prejudice which consists in believing that during summer the weather is always hot. Each year we recognise the fallacy of this belief, and each year we fall into it again, because we persist in disregarding the lessons of experience. It is quite essential amongst the toilettes intended for summer wear to have one woollen costume. Some light woollen tissue, of a light colour, if elegance is required; of a moderately dark colour, if there is no such requirement; and quite dark, if it is only wanted for useful purposes. There are many fancy woollen tissues, but those who do not care to follow the fashions too closely, nor to have to change their toilettes each year, prefer plain Indian cashmere to all striped or checked materials. This cashmere, in pink, blue, cream-colour, or water-green, can be used for pretty young and elegant toilettes. Its more sober tints—sepia, peacock-green, and burnt-sienna—are

employed for matronly costumes. They are trimmed with cashmere of a darker shade, or faille may be used instead of cashmere. Tunics are made longer and much less draped over the hips. In all cases the drapings are at the top and not on the whole tunic. The tunic now covers the skirt in more graceful fashion than that of the tied-back tunics, so unbecoming to tall or stout women. Tabliers are made like tunics; they are long, and not so much caught up at the sides. When made of checked material, they are cut on the cross, if intended for not very slender figures; in this case the fronts of the bodice are also cut on the bias. I need not remind amateur dressmakers that bodices cut bias are very difficult to fit properly, requiring an experienced hand and eye.

All the fabrics above-named can be had at Les Grands Magasins du Louvre, Paris, at most moderate prices. Patterns sent post free. Post-office orders made payable to Chauchard, Heriot et Cie, Rue de Rivoli, Paris, France.

DESCRIPTION OF THE ILLUSTRATIONS.

No. 98.—THE ONDINE CAPELINE.

Zephyr wool tricot, with deep knotted fringe with double tassels; large tassels of Thibet wool at the ends of the top of the hood and at the back of the head. The shape is that called the bachlique, and the two long ends cross on the chest and are then thrown over the shoulder.

No. 103.—THE ANTOINETTE FICHU.

Dress of Louise blue faille, princess-shaped, with the bodice open *en cœur*, over which the Antoinette fichu of muslin and Valenciennes lace is worn; its simple shape allows of its being artistically draped on the chest, where there is a bunch of Parma violets and Guelder roses; this matches the coiffure. This ornament is made up on a large double pin, so that it can be put on according to the coiffure; it is finished off by a long spray, which mingles with the long curls at the back.

No. 104.—THE INEZ CAPELINE.

Nothing can be more pretty and elegant than this salmon-coloured cashmere hood. It is composed of two fichus, falling one over the other, joined at the throat by velvet, which forms a necklet; the first of these fichus—the one that makes the hood, and is gracefully raised on the head—is rather smaller than the one that forms the pélerine; it is trimmed inside and out with black velvet, so that, whether it is raised or not, it has the same finished appearance. A light black lace edges the border.

No. 105.—PERCALE JUPONS.

1. An elegant skirt of fine quality of percale foulard, in all colours, embroidered and scalloped. Price 20*s*.

2. The same class of jupon, with six flounces, embroidered; most useful for travelling and for seaside wear. Price 25*s*., at Les Grands Magasins du Louvre.

No. 106.—THE BALMORAL TRAVELLING DRESS.

A complete costume, partly of plain mohair, partly of checked fabric of entirely new style. Price 95*s*., at Les Grands Magasins du Louvre, Paris.

No. 107.—THE STAHL COSTUME AND BIANCA TOILETTE.

Of pékiné foulard; the skirt is flat in front, and trimmed at the back with a deep pleating; bias bands of dark foulard simulate the tablier, and form the scalloped heading of the pleating. Cuirasse-bodice of pékiné foulard darker than the skirt; sleeves to match the skirt, with revers of plain dark foulard; small pleated jockeys on the sleeves. Fluted tulle collerette. 2. Black faille scalloped skirt; the scallops are bound with light-blue silk; Louis XV. blouse of light-blue or pearl-grey cashmere, trimmed with seven small rouleaux and raised at the side by a black faille scarf bound with light blue. Revers on the bodice, trimmed with rouleaux and black fringe, opening over an embroidered chemisette, or, as in the illustration, over a small faille plastron.

No. 108.—EMBROIDERED TUNICS.

1. Fine striped batiste tunic of new style, embroidered in stripes, and edged with white guipure. £6.

2. Tunic of fine English linen, embroidered all over with wheels and cheques, edged with a band to match.

No. 109.—THE MORLAIX TOILETTE AND TUYA COSTUME.

1. Costume of sea-blue silk and open-worked écru tissue. Ras-terre skirt, with a gathered and headed flounce. Tunic forming a long tablier, draped and gracefully raised at the back with a large bow of blue ribbon. At the side, at the edge of the tablier, there is a bow to match, and Russian guipure round all the edges. Blue silk cuirasse-bodice, covered with a second bodice like the tunic; the second bodice has no sleeves, and is trimmed with the same lace as the tablier. Silk sleeves, with a double cornet and bow in the middle. Lingerie of slightly ruched Valenciennes lace. White rice straw hat; raised brim, with a blue edge; butterfly bow underneath to match in the middle of a wreath of white violets. Bows of blue ribbon on the top of the crown, and below it a wreath of violets. Cane parasol of écru batiste, with embroidered edge.

2. Costume of blue linen, and white jacket. Short skirt of rather pale blue linen, surrounded with one deep bias, and narrower ones of dark-blue linen. Square tablier of dark-blue linen, buttoned at the back, and trimmed with bindings. Bodice of linen like the preceding, with a baby sash of white cashmere tied behind. Jacket of white light cloth, fastened at the top only, with a turned-down collar, surrounded with white buckles. Mother-of-pearl buttons and button-holes down the front; pockets at the edge, and sleeves with round parements. White linen lingerie; black straw sailor hat, trimmed above and below with white net.

No. 110.—NEW SUMMER CHAPEAUX.

1. Marie Louise bonnet, of black tulle, with lace appret, two black plumes, roses and coloured ribbon. 32*s*.

2. Annie. Black rice-straw chapeau, trimmed with black, and with two pretty bird's wings. Price 40*s*.

3. Andréa. Black rice-straw bonnet, edged with jet, and trimmed with fringed faille; wreath of heather. Price 28*s*.

4. Eglantine. White rice-straw bonnet, trimmed with faille bias and wild roses. Price 25*s*.

5. Eurydice hat of English straw, with wreath of foliage and crepe lisse, and surah trimmings. 9*s*.

All these chapeaux can be had at Les Grands Magasins du Louvre, Paris.

Nos. 111 & 112.—THE DANOIS JACKET.

This vetement is made of gros grain, slightly crossed on the chest, buttoned down to the waist, but below the last button the fronts are turned back with revers, and joined at the back in the middle of the basque; these revers are completely trimmed with rich beading, a button in each corner fastens them at the back, and keeps them in position. The back has a small side-piece, semi-fitting at the waist, with bows of ribbon fastened under the collar, and falling almost to the waist. The confection is open in front, with a very pointed revers, and the collar goes round the neck; these revers and the collar are beaded like the other revers. Coat-sleeve with very deep pointed cuff, trimmed with beads. Black lace round the edge and on the revers of the sleeves. Bows of ribbon on the points in front.

No. 113.—BLACK SILK COSTUMES.

1. Black poult de soie (Paris Louvre), composed of skirt, tunic, and jacket, of new shape, trimmed with the same silk, price £8 10*s*., at Les Grands Magasins du Louvre.

2. Another costume, extra quality, of poult de soie, composed of jacket, tunic, and skirt. £12 12*s*.

No. 114.—THE COSSETTE FICHU.

An elegant fichu for a young girl or young married lady, with ruches simulating feathers, and faille bows. Price at Les Grands Magasins du Louvre, Paris, £1 4*s*.

No. 115.—LOUIS QUINZE COSTUME.

For girl of ten years old. Costume of blue linen; short skirt in front, and flat pleats all round. Semi-fitting capote at the back, something like the princess shape; loose in front, where it is crossed and fastened crossways, with a large opening at the edge; deep parements on the sleeves, sailor collar, pockets at the sides, and bands of white embroidery round all the edges; white bone buttons.

No. 116.—FONTANGES MANTILLA.

Demi-train skirt of grey silk, trimmed with three flounces, headed by a bias band of the same material. Upper skirt rounded in front *en tablier*, and rather long, and draped at the back with a black silk scarf. Fontanges mantilla of cashmere or Sicilienne, trimmed with a pretty embroidered wreath, five narrow faille rouleaux and a handsome fringe; a narrow-fluted collar completes the mantilla. Black rice-straw hat, with a bow of ribbon in front, and a handsome spray of acacia falling at the back.

No. 117.—GOODWOOD LAWN COSTUME.

Skirt of plain neutral tinted cachemirienne, trimmed with a flounce twelve inches deep, headed by two reversed pleatings, each four inches deep. Tablier gathered in front in seven rows of small bouillonnés, and raised at the back by a handsome silk scarf of the same shade. Cuirasse-bodice with round basque, fitting very tightly; sleeves trimmed with a double cut-out revers, and ending in a small flat pleating. Lennox jacket of silk or cashmere, trimmed with silk rouleaux and a ruche forming a collerette. Batiste collar with revers. English straw bonnet, trimmed with feathers and flowers.

No. 118.—VARIOUS FASHIONABLE SLEEVES.

No. 1. The parement is made of several bias bands placed one under the other, and joined on to the same piece, the whole composing the true parement.

No. 2. Gathered sleeve, divided in its length by three bias or velvet bands put on in pointed scallops, with a pleating falling over the hand.

No. 3. Rounded parement, trimmed with a pleating, and buttoned outside.

No. 4. This model consists of a fan-shaped pleating coming from underneath a bias piece buttoned on the outside, which is placed crossways on the sleeve.

No. 5. Parement turned down outside and buttoned, with a pleating above and below.

No. 119.—CHILD'S DRESS.

For little girl from six to seven years old. Costume of blue linen; skirt pleated at the back and princess-shaped in front, where it is embroidered, in self tints, with a band of open embroidery at the sides. Bodice forming a Louis XV. waistcoat, with blue steel buttons and pockets at the sides; a band of open embroidery marks a jacket open in front, and trims the rounded basque at the back. Sleeves with round parements, and open embroidery. Sailor collar of white linen.

No. 120.—COSTUME FOR A BOY.

From seven to nine years old. Costume of light felt grey cloth. Semi-tight trousers, fastened at the knee by buttons, and button-holes at the sides. High waistcoat edged with black; semi-fitting jacket, closed in front by a single button, below which the fronts separate; pockets at the sides, scalloped revers on the under seams of the arms, parements on the sleeves, black edgings and buttons.

No. 121.—THE JUIVE TUNIC.

The under-dress is princess-shaped, fitting closely to the figure and over the hips; the skirt is entirely plain except for five narrow gathered flounces at the edge. Over this dress the Juive tunic is worn; it is made with a very long train, and gracefully draped by three agrafes in the middle of the back. The Juive tunic may be made of all materials, but especially in light ones, such as grenadine, chaly, crepe de Chine, muslin, &c. The trimming varies according to the material employed. The tunic in our illustration is made of cream-coloured crepe de Chine, trimmed with bias bands embroidered in black beads; it is fastened under the arms by an agrafe of jet beads. A pattern of this tunic is given on our Diagram Sheet.

DESCRIPTION OF OUR FASHION PLATE.

Walking toilette. The entire costume is made of fine dove-grey beige cashmere. Long skirt, with short plain train; long tablier, the edges scalloped and trimmed with a bias band of mauve cashmere; a band of mauve cashmere with a scalloped beige flounce on each side trims the middle of the tablier, with bows to match. The edges of the tablier are gathered at the back, and joined under cashmere bows like those in front. Semi-fitting Jeanne d'Arc paletot, with long basques scalloped all round, and trimmed with a narrow mauve cashmere bias band. Pleating with a scalloped heading on the sleeves. The paletot is open *en chale* over a high mauve cashmere waistcoat. Stand-up linen collar, with turned-down corners. Pleated muslin cuffs. Straw hat, with a flat crown, the front raised and thrown back; wreath of roses underneath; bows of ribbon to match the toilette, and a bunch of roses on the top.

No. 109.—THE MORLAIX TOILETTE AND TUYA COSTUME.

Paper Models, made up, 5*s.* 6*d. and* 3*s.* 6*d.; Flat Patterns only*, 2*s.* 9*d. and* 1*s.* 9*d.;* of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

No. 110.—NEW SUMMER CHAPEAUX.
Models from Les Grands Magasins du Louvre.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 15th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the Purchase, Making-up, and Alteration of Dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful, and may be sent. These will be returned, but should be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects; the great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon a particular Toilette or Dress,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence with letters requiring such answers by post, 12 postage stamps should be inclosed.*

All Letters upon Dress and Fashion, and Editorial matters to be addressed to MYRA *(West End Office), 39, Bedford Street, Covent Garden.*

MYRA'S ANSWERS.

I remark a decided taste for little extravagances evinced by the letters of many of my kind and dear correspondents. Suggestions of expensive trimming to be used to renew old or *demodée* garments show that ideas of real economy have not as yet been taken seriously to heart. Allusions to dressmakers and workwomen prove that, as yet, we women have not understood the importance of making our own vetements. Now as it is the aim and end of MYRA'S JOURNAL to cultivate economy, in all kindness and with all gentleness I would suggest that all ladies whose dress allowance is under thirty pounds a year should make nearly, if not quite all, their own dresses, and that they should, as a strict duty, instruct, or cause to be instructed, their daughters in every kind and class of plain needlework, dressmaking, and dress-alterations.

We have to overcome some difficulties, but not greater difficulties than are found in acquiring Honiton lace stitch, or the reproduction of antique point. We need not exercise greater patience than is wanted for embroidery, or find dressmaking more wearisome than is grounding Berlin woolwork.

The London magasins supply us fully with the Paris modes. Since the war between France and Germany, the many London wholesale houses, and all the important retail houses, import each novelty as it appears; but the generality of English ladies are as slow in adopting a mode as they are reluctant to give it up when once accepted. Hence we are always a little behind our neighbours across the "streak of silver" sea. In Paris, on the contrary, the prevailing fashion, the actual mode, is to be seen worn by everyone. The *ouvriere*, in her prettily-cut dress of *percale* or *alpaga*, is *à la mode de Paris*, in style at least; her abundant tresses arranged in the style of the moment, her cotton fichu knotted in the exact way of the Chantilly fichu of *Madame la Comtesse*, and her whole appearance presents an easy grace and pretty style very attractive to the beholder. I do not know *who* wears the modes of last year in Paris, but it is certain that they are not again seen when once *demodée*. It is most probable that industrious fingers turn, twist, and re-turn last year's garments; that clever heads devise rearrangements, and quick eyes catch fashion models *en passant*. I have always held the opinion that Englishwomen need only *teaching* good order and economy in dress, and that it is greatly the fault of English husbands and fathers that English ladies are less helpful than French matrons. We are too well treated, too kindly cared for, too much sheltered from all need and necessity, for exertion. Paterfamilias riseth up early, and late taketh his rest, to make the income which wife and children scatter with lavish hand. Many a man is burdened with expenses, weighed down with cares, which (did wife and daughters only know) could be avoided by the employment of their

NO. 111.—THE DANOIS JACKET (Back).
Paper Model, Made-up, 2s. 8d.; Flat Pattern only, 1s. 6d.; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

leisure hours. It is the fault of these kind, good, dear men, who make idols of us, and who would, if they could, allow no wind of heaven to visit our cheeks too roughly; nay, such is the hallucination of many on this subject, that many ladies are scarcely allowed to do any work at night. "Don't strain your eyes," "Why need you do that darning?" when it is self-evident that no one else can or will repair the never-ending ravages made by restless feet but "mamma" herself. Yes, it is to the kindness of our husbands that we women owe our helplessness. We cannot make our dresses, we cannot trim our bonnets, a mantle is beyond the powers of nine-tenths of our women, and a crape-trimmed garment is an utter impossibility to hundreds. Yet, once we are awakened to the possibility and the *duty* of making our own clothing, we shall not shrink from the task; but, as "in all labour there is profit," so all profitable labour requires an apprenticeship, asks for painstaking, and demands perseverance. We must learn our business, and begin with simple things and old or inexpensive materials; and this remark brings me to the question of trimmings.

If by the outlay of a few shillings we can make a dress nice-looking and wearable which otherwise must be thrown aside, a real economy is effected by so doing; but if the said trimmings cost more money than would purchase a new though plain dress, it is a false economy; but even here it may be less costly to retrim a dress expensively than to buy a plain fabric and have to pay a dressmaker's bill; our very economies, dear ladies, requiring judgment, thought, and care.

Ladies will do well not to waste their time in altering the bodies of muslin dresses which have shrunk much. Such dresses should be worn under a pretty India silk tablier or sleeveless bodice, which will serve for all the dresses. The sleeves can be mounted on plain muslin habit-bodices, with a piece of the coloured muslin, stitched neatly about three inches deep, all round the armhole. This plan is adopted to avoid showing the white muslin by any movement. The India silk cuirasse should be edged with black or white lace, or black fringe at the armhole or on the edges of the basque.

I would particularly call my readers' attention to the Juive tunic, a most useful style of vetement for wearing over another dress. The Juive tunic so completely covers the dress that a very much faded silk could be worn under it by arranging the freshest pieces where they will be visible. In "doing up" and remodelling all kinds of dresses, it must be laid down as an unchanging law that the fabric must be *clean*. With the excellent dyers and cleaners of modern times, and with Judson's dyes for home use, it would be inexcusable to work on stained or soiled materials.

The next point on my list is the *summer petticoat*. It is the height of folly to remove widths from all our jupons in order to present the slender appearance demanded by the present mode. It is better to alter a few only, and to purchase one or two of the very scanty and reasonably-priced skirts now to be found in all outfitters' houses.

Another Note.—A variety of jacket-bodices are given on the Diagram Sheet published with MYRA'S Patterns and Models, price 3*d*., so that the ladies writing on the subject of corsages will find their wishes forestalled.

Ladies complain with justness of having to read a dozen replies before finding the answers to their own inquiries. As I find it is impossible to classify letters by subjects, I must do so by ages; so, if all ladies writing will kindly add the words, "under twenty, under thirty, under sixty," as the case may be, I shall be able to classify their answers under those headings. Again, as space is so precious in my little Journal, and as answers often are set up in type by the printer and have to remain unused (though paid for, alas! by MYRA), I will send the printed slip to any lady requiring the answer on her sending an envelope, stamped and addressed, and 6*d*. in stamps. Further, I will print a list of all names and initials in the "over-matter," as the printers call it, in each number, so that ladies who do not see their names in the list or in the "Workroom" will know they were too late for insertion. But I take the liberty of asking ladies to look through the Journal before writing, as several indignant correspondents overlooked their answers, which were plainly set forth in the last number.

Lastly, I have received complaints from ladies who say they cannot get MYRA'S JOURNAL, 3*d*. As the Threepenny Journal is my especial darling, I particularly regret this; but I have spoken to my publisher on the subject, and he wishes me to say that if ladies will send up the name and address of their bookseller and their own address, he will see that they are regularly supplied. I repeat, MYRA'S JOURNAL OF DRESS AND FASHION costs 3*d*., MYRA'S PARIS PATTERNS AND MODELS, 3*d*.; and the two together form the 6*d*. edition known as MYRA'S JOURNAL OF DRESS AND NEEDLEWORK.

A CORRECTION.—Among the trials of life we must reckon editorial *uncorrected errors*. Imagine, dear ladies, your MYRA'S anguish at receiving her June number in Paris, wherein the word "lots" was substituted for the word "boots," page 112, line 33! Little did she think, while enjoying a daily drive in the *Bois de Boulogne* and inspecting and criticising the passing

toilettes, that the latest notes of novelties would, in her absence, be sent unread to press! Let me hope that my readers will have seen that the error is simply a clerical error, and have understood that *striped boots* to match the gloves will shortly be introduced.

SEALSKIN POULET.—The price of the Zaré Thalberg tunic and scarf, June number, in paper, made up, and with flat pattern to cut out by, 4*s.* 6*d.*; plain flat pattern only, 2*s.* 3*d.*

A TRAVELLED THANE would fain ask MYRA if some of the pretty modes to be seen in Italy and Southern France are not capable of acclimatisation in our own country? Is not the mantilla of black lace, a remnant of the Spanish Don's occupation, which one sees on Church days worn generally by the belles of the Bay of Sorrento—is not this mantilla manageable in England? For the too young it is hardly suitable, I surmise; but for those ladies, the salt of the earth in the estimation of cultured men, who are older than young, but younger than old, for the beautiful, well-bred Englishwoman of ripe or riper age, the mantilla would seem to be the very thing to suit them—not for a day or season, but for all time it could be adopted, one thinks; and certain it is, if this be anything in its favour, that it is universally admired of men. The lace is easily enough procured, I presume; and there is nothing difficult, I imagine, in the shape. In any case, a model could be secured by our lace men and women with facility. In this sweet spot (Sorrento) are also seen the glorious scarfs of silk, with their lovely broad lines of bright colour, worn as sashes or otherwise by men and women. I do not suggest that the male Briton—the plainest, neatest, and best dresser in the world—should adopt this portion of costume. Pall Mall would not admit it nor Bond Street allow it. The Roman head-dress—the square white linen folds, with broad depending ends—cannot your Madame Marie Goubaud devise something founded on this that might be very *chic* at the seaside in the hot days of the coming autumn? And would we could introduce along with this Contadina head-dress the Roman nurse in all her glory! Her shawl is folded and gathered about the shoulders, so that just below the neck, across the top of the back, it forms a straight line; the hair, thick, black, abundant, with no covering thereon, is rolled into a broad, round plait behind, and such arrows and stilettoes stuck through this plait as the fabulous brigands of the Campagna might well make a bold stroke for. The great families in Rome make as great a show of their wonderful nurses, and take as great a pride in them, as English people do in respect of their horses and grooms; and, indeed, a brave sight is a Roman nurse in the superb outlines of her figure, the massiveness of her head, and the bronzed tint of her well-favoured visage. Nothing, I take it, is so pleasant to wear, more durable, or wholesome to the body than silk underclothing. At Sorrento all kinds of men's and women's articles in silk are made, and are to be bought at the most reasonable prices. Socks, all silk, woven by hand, are sold for half a crown; ladies' stockings for five shillings; men's under-vests and ladies', fourteen shillings; caleçons for a little more. Why our adventurous commercial English have not made a fortune out of these articles I cannot imagine. A shop at the West End or in the City would carry all before it which should make leading articles of the silk manufactures of Sorrento. I see you laud the Copenhagen glove. Why do not our purveyors seek the Sorrento and Roman scarfs, the mantilla of Spain, and other national and characteristic manufactures which are economical and becoming? The task is for MYRA to speak of these things in those establishments for whose interest she does so much by the aid of her contributor, "Silkworm." Throughout Italy, also, gloves are remarkably cheap. The Italians want a little teaching in the way of cut, but their material is abundant, and the workmanship very good. I bought at Florence—not the cheapest city to purchase in, perhaps—ladies' gloves for less than a shilling per pair, gentlemen's for a penny or two more; a better sort of dress glove, adapted admirably for garden-parties, races, and *fetes champetres* of all kinds, were 1·50 lire Italian, equal to 1*s.* 1½*d.* Driving-gloves of ass's skin—splendidly strong and lissome is the *peau d'ane*—I bought in the Corso at Rome for 2 lire, or 1*s.* 6*d.* Here surely is something for your enterprising Jannings to work on. The articles I have purchased are at MYRA's disposal to show to her friends, the manufacturers, or shopkeepers. Free trade and travelling ought to bring us more and more every day out of the ordinary grooves, and make our country the real receptacle of anything and everything worth having in natural produce or national works and fabrics. Leaving these more material necessities of the day, and approaching the world of art for a moment, I am amazed that the terra-cotta figures of Naples and the alabaster statuettes of Rome and Florence have no home n English fine-art shops. There are thousands of our countrymen who would be delighted to give their guinea apiece for a well chiselled alabaster figure of the Venus de' Medici, the Venus du Capitol, the Callipyge Venus, Venus Spina (extracting a thorn), Venus Concha (sitting on a shell), and Canova's Venus. These I bought at Florence, with the Apollo Belvedere of the Vatican, and the Apollo of the Tribuna of the Uffizi Palace at Florence, and the whole series did not cost more than a ten-pound note, which sum includes the packing in sawdust. Thus for a small sum I have eight statuettes in alabaster of world-renowned works of art to please the artistic eyesight of my relatives and friends, who, whether they have had or not the incomparable pleasure of seeing these mighty triumphs in the original, will rejoice at the copies so easily procured. I am certain that hundreds of these lovely little forms would readily be sold in England at double the price I have named. And are they not of far more value than the articles de Paris, the ormolu inkstands, papier-maché ingenuities, and paste jewellery of which we have so much set before us? A cool, pleasant, Pompeian room, fitted with plain ebony shelves, furnished by, say Messrs. Asser and Sherwin, with such statuettes and copies of other masterpieces

NO. 112.—THE DANOIS JACKET (Front).

from the Neapolitan Museum, the Vatican Cabinets, and the Florentine Palaces, would repay a hundredfold the cost of its preparation, and become a joy to the lovers of the beautiful, of whom I am well sure there are thousands in our northern home. Equally, if not more, do the terra-cotta figures of Naples deserve attention. Their price is not more than five or six francs, taken at the lavoris themselves. I have wandered further in writing than I intended, just as I did among the marvels of Greek and Roman remains; but I have so much trust in the good taste of the admirable MYRA, that if my own matter is long and dull, the bright subjects of modern costume and ancient works will pull me through. A thousand good wishes finally for the success of the ladies, MYRA and SILKWORM, who deserve so well of their country in issuing their advice, giving their counsel, and describing the present world of fashion with such clear evidence of good-breeding, intelligence, and rectitude of purpose.

EMMELINE.—Your Tussa silk must be sent to a cleaner to be freed from the paste. No. 80 (June) will be a pretty style for it, trimmed with brown silk. Trim your grey satin with marabout of the same shade.

CONFIDEO.—1. Your case is not unusual. Many ladies are grey at your age; but if you use pomade, the hair is less likely to turn grey quickly. 2. It is scarcely possible to advise you on the subject of your second question. The best advice we can give you is to try to make home happy. Occupy yourself, and do not think about matrimony. If you are to be a wife, no seclusion from society will prevent your marriage; if not, no amount of visiting will bring "Mr. Right." There are worse fates than single blessedness, and many a sorrowful wife would change with you, were it possible. If you cannot employ your time usefully and contentedly as a maiden, you are not likely to make a self-denying, good, contented wife. Try to improve your mind, and make others happy, which is the secret of true happiness.

Madame Louise, Regent Street, does not keep chapeaux at lower prices than £2 2*s.* The style of these bonnets is first-class, and the materials leave nothing to be desired. The prices quoted in our May issue were, it appears, incorrect, which we much regret, both on account of our readers and of Madame Louise.

JOHNSON.—A dolman will suit your figure best, and need not be an expensive mantle. If you get a good pattern, you can buy your own material, and make it yourself.

A MATRON.—If your black silk panier is a deep one, it will make a tablier; if not, you will have to use it as trimmings for the front of the skirt. Line the heading of the flounce on the skirt with violet silk; simulate a tablier with a drawn band, the headings lined with violet silk; jacket-bodice and coat-sleeves trimmed to match.

JAY (Ross).—1. Use your Astrachan fur, as you suggest, for trimming a jacket; you will probably be able to find enough good fur for that purpose. 2. The best dress-preservers are those sold by mackintosh dealers. 3. Trim your Hamburg net bodice to match your tablier.

AIRY FAIRY LILIAN.—The pretty pleatings you mention are carefully folded and tacked, and then ironed; they require both time and care to be neat and regular.

FAN.—Your large black veil will make a tablier, but you will have to shape it a little; the smaller one will make a pretty fichu.

H. W. D.—Your silk dress can be worn either as it is, or dyed as a plain skirt under a black cashmere or merino tablier and bodice; it is not at all suited to your little girl.

ISABELLA.—A black grenadine mantle or black lace shawl or fichu will be most suitable to wear over your mauve silk. Reduce the width of your violet skirt, and with the material you take out, make gathered bands across the front of your skirt, ending each with a bow; leave the flounce at the edge, and cut your sleeves coat-shaped.

JOAN OF ARC.—1. Linen and new brown paper are excellent preservatives, with camphor, against moth. Sew up your sealskin jacket in a linen bag, with a lump of camphor. 2. See "Spinnings in Town" for your lace shawl. You can wear a semi-fitting cashmere paletot. 3. Trim the front of your black silk as you suggest; take out some of the side gores to make a new jacket-bodice, and make up the back breadths in a large pleat. See Rules for Correspondents.

MILLIE (Harrow).—1. Beaded lace will look better with your silk than tulle, which is too thin. 2. A white or écru coloured basket satine (at Peter Robinson's) will make you a pretty and suitable dress for a picnic.

WALKINE (Finchley).—Make up your silk dress with a demi-train, and trim the skirt with flounces and bouillonnés (see illustrations); sleeves of the same. You can wear over this a tablier and sleeveless bodice of Hamburg net or grenadine.

JESSY.—Take some of the fulness out of your skirt, leaving it only four yards round. Convert your loose outdoor jacket into a jacket-bodice and coat-sleeves; trim the whole with bands of the material, piped with black, continuing the bands up the front of the skirt. Make your print dress as you suggest.

BUTTON.—1. Your silk will look very well as a tablier and cuirasse over black silk; trim with plain bands piped with the satin. 2. Your brown alpaca like No. 46 (April), with alpaca of a darker shade. 3. For your little girl's dress, see illustrations, No. 109.

WATER LILY.—Madame Marie Goubaud will supply you with a pattern of a jacket for your little boy for 1*s.* 6*d.* Address 39, Bedford Street, Covent Garden.

THOMAS HARPER'S fine Spring Steel Egg-Eyed, Gold-Eyed, and Drilled-Eyed NEEDLES. Fancy Needle Cases (in great variety), furnished with Best Needles only. Ladies would do well to ask for Harper's Needles. A Single trial would be sufficient to prove their excellence. Sample, 100 assorted, free for 9 stamps. Specialities in Needle Cases and Wrappers. The GEM PACKET contains 12 Best Needles for One Penny. Sold by all Wholesale Houses in London, Manchester, and Glasgow, and throughout the Colonies. Phœnix Works, Redditch.—[ADVT.]

PRACTICAL.—Make the skirt of your black-figured silk like No. 97 (June); jacket-bodice and coat-sleeves.

JUDY.—The ends of the tablier No. 45 (May) should be loosely tied in a knot; there is no other fastening required.

G. E. K.—The catogan is the most suitable style of wearing the hair for a young girl; if she has plenty of hair, no pads are needed. The age to which she may wear her hair down her back depends rather on her appearance; but sixteen is generally late enough.

FANNY P.—See advertisements for the braid you require; beaded fringe is a better trimming for a cuirasse than lace. Use warm soft water for washing your face; a little cooling lotion may be also applied.

MYOSOTIS.—Black-beaded lace, gauze, or crepe de Chine, will all make pretty and suitable tabliers and cuirasses to wear over your light silk; the beaded lace will look best.

LADY SHAH.—1. Your merino dress had better be sent to a good dyer to be cleaned; we cannot tell you how to remove the stain. 2. Alpaca dresses made like No. 58 will be pretty and suitable dresses for two young girls. 3. If your present way of wearing your hair suits you, there is no need to change it; the catogan is the latest and best style.

ERNESTINE.—Thanks for your kind letter and good wishes. We are in hopes of soon getting trustworthy information respecting the washing of all delicately-coloured muslins and prints; but the matter is difficult, as we are not easily satisfied.

BUSHEY BEL.—You need not hesitate to ask our advice, and your pelisse will make a very pretty dress. Trim the edge, as you suggest, with a deep muslin-kilted flounce, and make a square tablier and sleeveless cuirasse of the same, trimmed to match; or if you want it for evening wear, cut the bodice low and the sleeves short. In this case you will want long muslin sleeves; if you cannot match the shade in muslin, black grenadine will not look at all amiss.

NANCIBEL.—If your Brussels lace tunic and bodice are black, you can wear them at almost any time; if white, they are only suited to croquet-parties and for evening wear. Your white piqué, embroidered with black, cannot be altered, unless you use the plain parts as far as they go, and buy new to complete the costume.

SIESTA.—1. Your blue dress is not too bright for outdoor wear; a little black lace or grenadine fichu worn with it would tone it down sufficiently. 2. Get sufficient plain blue print to make a skirt, and trim it with bands or a flounce of the spotted print; the tunic does not seem to require alteration. 3. Wear your hair in the way that suits you best, unless a parent disapproves. You need not trouble to try and look old, and at twenty-two you have no business to.

BUTTERFLY.—1. Your holland dress can only be lengthened by putting new holland under the flounce. 2. The catogan is the most suitable style; it has been described several times; please refer. 3. Four pairs of gloves a year are too few; dark purple and dark olive-green are the best-wearing colours, and suited to winter; grey and brown will look better in summer, but they must be rather dark shades.

No. 113.—BLACK SILK COSTUMES.
Models from Les Grands Magasins du Louvre, Paris.

A DAILY GOVERNESS.—1. You will find black alpaca useful for an every day dress. A good alpaca costs 2s. per yard, and 14 yards will make you a dress trimmed with plain bands of the same; tunic and bodice trimmed to match. Wear with it a fichu of the same. 2. Your tussore cloak will make a tablier, which you can wear over black or coloured skirts, and your black watered silk skirt can be worn occasionally through the summer, and then quilted for the winter.

A LADY OF LIMITED INCOME.—Any style of scarf-mantle will suit you, or a dolman; these are not likely to be out of fashion for some time to come. For bonnets, see illustrations and fashion articles.

SULPHITE.—A tablier and cuirasse of appliqué cashmere on net will look better with your black silk than Hamburg net, but you cannot wear crape on the skirt with this; there is no necessity for your wearing crape till the end of the year, and a black-beaded net bonnet will be quite suitable. The appliqué tablier cannot be worn over a net evening dress.

CLARA.—Ample directions for making up muslins are given in the introductory notice to MYRA'S Work-room (June); please refer to these. Your dress lining can be cut low.

LILIAN FAY.—1. For a winter in America you will want a velveteen dress and a serge for walking, one or two silks, one of which should be black, and a beige for the autumn; these, with the dresses you have by you, ought to be enough. A blue or pink dressing-gown will suit you. 2. Your velvet jacket should be semi-fitting, and trimmed with racoon or skunk fur; trim your cloth jacket with braid. 3. Take only such hats and bonnets as you require for the autumn; it will be impossible to know in August what shape will be worn at Christmas. Please see the rules for correspondents.

MIRIAM (Erpingham).—See illustrations for your black silk dress; any patterns you wish for can be sent to you. The best trimming for black silk is marabout.

RACHEL.—1. Make up your striped dress as a tablier and bodice, as you suggest, and get some alpaca the same colour as the ribbon to make the skirt and sleeves; 10 yards of alpaca will make it as you wish. 2. The model No. 4 on the March Diagram Sheet will look very well in cashmere, but it is not a cuirasse. We cannot promise a pattern of a square tunic.

MAGGIE.—The colour of your opera-cloak will not suit you at all; have it dyed a good brown or some useful colour, and make a tablier and sleeveless bodice of it, which you will be able to wear over a skirt and sleeves of some colour to correspond.

GREYSTEIL.—1. Many thanks. 2. A black cashmere, embroidered in fine gold braid, makes a lovely open mantle, or embroidered in silks on white or coloured cashmere. The Aubert shape is good for this purpose, and, being artistic, likely to remain in fashion. 3. Nine yards of trimming will be sufficient for your mother's dress. 4. Many ladies would be glad to have embroidery done for them in exchange for other things. Put your notice in the Exchange.

COOLING, REFRESHING, AND INVIGORATING are the effects of Rowlands' Kalydor, on the face and hands of all exposed to the scorching rays of the sun and heated particles of dust; it effectually eradicates all freckles, tan spots, and cutaneous eruptions. Price 4s. 6d. and 8s. 6d. per bottle. Ask any chemist or perfumer for Rowlands' Kalydor.—[ADVT.]

C. SHARP.—If your brother is not a judge of Spanish lace, or has no friends who will buy for him, I would advise you to send to a reliable lace-dealer, Mrs. Treadwin, of Exeter, stating the price you wish. You can rely on receiving full value for your money from this house. We will inquire the prices for you.

Can any subscriber tell SNOWCO where in London or elsewhere she can procure pillow-lace edging, made by experienced hands, at *1d.* and *2d.* a yard?

Will anyone recommend a quiet, old-fashioned country town or village, where living is not expensive, and the people hospitable and social. A healthy, dry locality indispensable.

ALICE.—We are very sorry we cannot help you, the inconvenience you speak of is very tiresome, and is generally produced by bad health.

ELLA.—We cannot give you the address you ask for.

MINNIE LILLIAN. — You had better apply to Rimmel, 96, Strand, for the perfumes you wish for. The Rising Star and the Alexandra Palace Bouquet are the newest perfumes.

L. DE S.—Many thanks for your kind letter. Your blue dress will do well for the first scene, and a bridal dress of white satin and diamonds will look beautiful for the marriage; an illusion veil over a fine wreath of bridal flowers, with two long sprays falling over your curls, will add to the effect.

DARK BLUE.—1. There is no pattern of your dress enclosed, so it is difficult to advise you as to its remaking; but since lengthways trimmings suit you, trim the front and sides of the skirt with graduated lengthways bouillonnés and long train at the back; this style of trimming will require neither polonaise nor tablier; the bodice need not be altered. 2. Your black sash can quite well be worn with your black satin cloth tablier and cuirasse.

CLIFTON. — 1. Your thin grey poplin will be best employed as trimmings for a plain black skirt, with a tablier and jacket-bodice of the poplin; you have not enough to make an entire dress, and it is so thin that it requires something black underneath. 2. For your mauve silk, see the article this month on the new fabrics.

IANTHE.—Make a plain skirt of your dark brown silk, and trim the edge of the skirt and the front with bands of the lighter shade; dark bodice, trimmed with light bands, and light sleeves, with dark brown cuffs. Puffs are rapidly going out of fashion; demi-trains will be mostly worn for walking-dresses.

R. H. (Highbury New Park).—Your suggestion will be carried out as far as possible, but it cannot always be done.

FRIDA.—You will find the answers to your questions respecting the cosmetic and hair-restorer under the name you first sent.

SALLIE.—1. You have not enough of your blue-and-drab tussah cloth to make a complete dress, but it will make you a tunic and sleeveless bodice, which can be worn over a plain blue or drab skirt and sleeves. 2. Your embroidered circular cloak will make either a tablier or a semi-fitting sleeveless jacket.

KAYEMEFFE.—1. A pretty striped grenadine will be both inexpensive and suitable for a young lady to wear at a wedding; the dress should be trimmed with flounces and bouillonnés of the same, and a small fichu of the same worn with it. 2. Douglas, 21, New Bond Street, has an excellent wash for making the hair grow.

BELINDA.—If you send to B. Francis, 16, Hanway Street, Oxford Street, he will supply you, on receipt of thirty stamps, with an appliance for tracing patterns on velvet or any other material.

NO. 114.—THE COSSETTE FICHU.
Models from Les Grands Magasins du Louvre.

SELINA (Blackheath).—1. You will require 7 yards of Yokohama silk to make the costume No. 58. 2. One width will cut the front and first two gores. The flat paper pattern at *2s. 8d.* includes the whole costume.

BLUSHING IRENE.—The sum you name will not allow of any expensive material; but alpaca, if you do not require a great quantity, will be the best for you. 14 yards will make you a skirt, tablier, and bodice, trimmed with plain bands, piped with a darker shade; or have a plain skirt and sleeves and checked tablier and bodice of mohair. Marabout trimming for your light silk. See illustrations for sleeves.

ELLES ELKY.—Make the skirts of your two dark prints with gathered flounces round the edge, and jacket-bodices trimmed with embroidery; you have not sufficient material to allow of any more trimmings. Your suggestion is under consideration.

THEODORA.—1. Trim your mamma's grey alpaca dress with a darker shade of the same; trim the edge of the skirt with flounces headed by bands of the darker (see No. 61); jacket-bodice, edged with the darker shade, and coat-sleeves with dark cuffs. 2. Your black silk dress will look best for the summer with a grenadine tunic and bodice; the velvet jacket will make you a sleeveless cuirasse for the autumn.

ADA (Stoke Newington).—Mrs. Treadwin, 5, Cathedral Yard, Exeter, will supply you with every requisite for lace cleansing and dressing, but we cannot tell you the price of the articles.

NETHALIE.—Black cashmere is the most suitable material for your tablier and jacket, and can be worn over any skirt. Paper patterns of all articles of dress can be sent you from 39, Bedford Street, Covent Garden, but you must describe the shape of the tablier and jacket required.

A DAISY. — 1. You will probably be able to match your tussore silk at any good draper's, but if you cannot do so, make a square tablier and sleeveless bodice of your embroidered skirt, and wear them over a dark brown skirt and sleeves. 2. Apply to Mrs. Cockram, 1, Queen Street, Barnstaple, who will purchase your left-off vêtements.

MRS. P. (Llandaff).—Soda is not good for the hair; it dries it too much.

CONTRIBUTOR. — Take off your flounce and iron it, and make it up again, reversing the pleats; that is making what was the inside fold of the pleat the outside.

ELEANOR.—You will get black chenille fringe at any good draper's, price from *1s. 9d.* per yard.

E. J. F.—You do not mention the shape of your India muslin mantilla, but mantles are now made in so many shapes that yours will be probably quite wearable. We cannot tell you how to dispose of it.

KHUBSURAT. — 1. Your daughter's tussore silks can be made with plain demi-trained skirts, tabliers trimmed with three or four rows of embroidery, and jacket-bodices trimmed to match; the material will not allow of flounces. 2. Tussore silk is quite dressy enough for other than walking costumes. 3. Trim your own dress, tablier, and jacket-bodice with bands of brown silk or narrow pleated flounces of brown silk.

THE DINNER TABLE.—The Fern, Ivy, Vine Leaf, Passion-Flower, Rose, Shamrock, and a variety of other beautiful designs in Table Damasks. A large Pattern Book, containing samples of all qualities to select from, sent for three stamps. Household Linens of all descriptions direct from the Manufacturers at Wholesale Prices. Price list post free. Address by letter only, IMPERIAL LINEN COMPANY, 68, Coleman Street, London, E.C.—[ADVT.]

FOR stylish Boots at moderate prices Madame CONEY stands unrivalled. The Gaiety Boot (to button), in glacé kid, at One Guinea; perfectly charming. Specialities for Croquet.—76, Tottenham Court Road.—[ADVT.]

BLANCHE asks:—1. Where can I buy a cedar-wood muff-box?

1. Of any good furrier. Doubtless Messrs. Bevington and Morris, of Cannon Street, would supply you.

2. Where can I buy three or four good cardboard bonnet-boxes?

2. We do not know where card boxes can be had, but milliners will usually sell the wooden bonnet-boxes in which chapeaux are imported, at cost price.

MATRON MARGARET.—1. A redingote is not the same thing as a polonaise; it is long in front and short at the back. The Duchesse Redingote, No. 1 (Feb.), of which a pattern was given on the Diagram Sheet for March, is a very good and pretty model. 2. Walking dresses can be put in at the back, either in one large box-pleat or in gathers. 3. Drawn flounces are gathered instead of pleated, and are generally gathered near the head four or five times, the gatherings being about half an inch apart.

ANTONIA.—1. The Bulgare pleat is a wide fourfold box-pleat, tied underneath with strings to keep it in place, nearly to the ground. 2. Your striped dress can be trimmed with mauve satin. A beaded black lace tablier and bodice will look well over it and make a handsome dinner-dress. 3. The black gauze polonaise can be altered to a more fashionable shape, and worn over a black silk skirt.

MARY.—The tunic and bodice of your dress can be made of the same black muslin as your skirt, and trimmed with white or a black-and-white silk-striped grenadine. A square tablier and jacket-bodice would also look well, trimmed with a pleated flounce of the same.

MARY AGNES T.—1. A black serge or Janus cord will be a useful dress for your journey, with one or two others of rather lighter material, but no washing dresses. 2. For family dinner-parties black silk and black grenadine will be sufficiently dressy.

PAULINE.—The only material you can use for a waterproof cloak besides tweed is light cloth; a dark green shade of this, made with a cape at the back, which forms simulated sleeves in front, will look more stylish than an Ulster. There are different skirting materials sold, part wool, part cotton, for making skirts, in all useful colours. Dark grey looks well at all times, and your skirt can be made with a deep kilted flounce, headed by a stitched band.

BLONDE.—Your best plan will be to apply at some of the wholesale houses in the City, with specimens of your work.

ELIZA.—The price of the Journal will not be altered. The 24 pages are complete alone, 3*d.*; the Paris Models are complete alone, 3*d.* MYRA'S JOURNAL OF DRESS AND NEEDLEWORK comprises both the above, price 6*d.*

NINA.—Metal buttons are very little used at present. Put your set by, carefully wrapped in tissue-paper, until the fashion comes in again, and trim your grey alpaca dress with silk buttons of the same shade.

MRS. M. E. S. (Old Charlton).—Your daughter's black-and-white silk dress can be made with a plain skirt and tablier, or a trimmed skirt without a tablier. There is no necessity for a different width of stripe in the trimming, nor for the bodice and sleeves being different. Eighteen yards will make a moderately-trimmed skirt and jacket-bodice; simulate a tablier with the trimmings, which can be striped or plain black silk.

MIGNONNE.—Rimmel's photochrome will turn your hair a bright brown, which seems the colour you want.

CRAPE MYRTLE.—Trim your grey dress *en tablier* with alternate flounces of black and grey, leaving the train untrimmed; black trimmings to match on the bodice and sleeves; or wear over it a tunic and sleeveless bodice of black grenadine. If you write to Douglas, he will give you all the information you require about your hair.

LILIAN WARD.—1. You may depend upon Debenham and Freebody sending you the goods you have ordered. 2. Rimmel will supply you with all you require for turning your hair gold colour. We do not know the preparation you mention. 3. Dark hair is apt to turn grey early, or the change may be the effect of illness, headache, &c. We never heard that the use of grease would cause the change, but that, on the contrary, greyness results from "starved" hair.

ATHBOY.—We much regret that we are obliged to ask our readers to send their names and addresses to the Free Exchange; but it is in their own interest we do so, and to protect them.

BUMBLE BEE (Anerly).—1. Your grey-and-black silk will look very well under a black lace tablier and cuirasse, but you have sufficient silk to make an entire costume. The skirt is too full; some of the side-gores must be removed; your overskirt will make a tablier. 2. The blue silk is also much too full: with the extra gores you can trim your skirt with bouillonnés at the sides and up the front. 3. The black lace tablier and cuirasse will look very well over this. Either buy the tablier and cuirasse ready-made, or a Spanish lace shawl, which will make both, and is the most economical plan. BUMBLE BEE is by no means as idealess as she pretends to be; she will see that our suggestions are not unlike her own.

THE POPE.—Your black silk dress will make up very well without any new material. Put on your flounces as before, and head them with a bouillonné and reversed pleated heading, made from the tunic. 2. Make a tablier and sleeveless bodice of your black merino, with black silk sash and sleeves.

LILIAN.—We are sorry we cannot help you. We have no knowledge of the depilatories you name, and we doubt whether your suggestion can be followed. There is no need to send your real name and address.

EUGENIE LA BRUNETTE.—Thanks for your delightful letter. We are only too pleased to hear that all the young ladies show what we must consider such good taste. You can wear your Spanish lace cape as a tablier, or it might cut into a small fichu. A hat with a rather broad brim is best suited for the seaside; there are two pretty models in No. 94 (June).

LINA (St. John's Wood).—1. The Bulgare pleat is joined, and forms part of the skirt, and is tied back underneath to keep it in place. 2. Make your jacket-bodice with long points in front and behind, and very short over the hips; this will perhaps suit you better than a cuirasse. 3. See No. 7 of Rules for Correspondents.

ANNIE T.—You will find either alpaca or beige a

No. 115.—LOUIS QUINZE COSTUME FOR GIRL OF TEN YEARS.

Made-up Paper Model, 2s. 6d.; Flat Pattern only, 1s. 3d.; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

nice material for the seaside. Nos. 55 and 58 (May) are suitable styles.

CONSTANCE EDITH.—The width of your walking dress should be very little over three yards and a quarter.

BLANCHE MARY (Camberwell).—We cannot tell you where or how to dispose of your needlework; you can advertise it in this Journal if you like.

UNA.—1. Your dress must be either of silk or poplin; the latter, in two shades of grey or fawn, prettily and fashionably made, will be suitable. September is a little too far off to tell you how to make it. 2. Your bridesmaid's dresses must depend on your own, but you must be careful that they contrast with your own, either in colour or material. Light or Japanese silks, or even good lustres, would be suitable; blue will probably suit both the blonde and the brunette.

EDITH (Fairfield).—Your blue poplin will look very pretty made like No. 58, but light blue is rather a showy colour for a walking toilette.

MRS. M.—The scarves worn over dresses are generally made of some soft material, such as gauze or crepe de Chine; and requires no shaping at all. The price of a pattern of a baby's French pelisse is 2*s.* 6*d.*

IVY (Morven).—Gounod's songs, published in England, with French words, can be had a Augener's, Newgate Street.

SUNBEAM.—Your dark silk will perhaps make a Duchesse redingote, but you have so little material that you must not be disappointed if it will not cut one: it will look better over black or some dark colour than over muslin skirts.

ANNIE.—Your grey Japanese dress can be worn as a skirt, coat-sleeves to match, under a tunic and sleeveless cuirasse of a darker shade of cashmere. For your new light silk dress see illustrations and fashion articles.

SOME ONE who gives no name, inquires how she can alter a black silk dress, and proposes making a tablier of the back of her polonaise; this will be quite right, and the seam down the centre can be concealed by a gathered silk band or other trimming. 2. The most fashionable tabliers are made completely shaped to the figure. 3. Buttons and loops are the best way of looping up long dresses for walking.

BLONDE.—The catogan is still the fashionable way of wearing the hair, and is exceedingly simple and easy to arrange; it will not require any additional hair.

M. A. S. (Tipton).—Your blue Indian silk will make a very pretty toilette, like No. 97 (June), with a striped grenadine tunic.

ACORN.—Your black silk jacket can be cut into a sleeveless jacket. Take it to pieces and cut it by a good pattern; it can be beaded. (No beads enclosed.) It is more fashionable to wear the hair waved low on the forehead than in short curls.

MARGARET (Mayfield).—A mob cap, such as you describe, will be quite suitable. Mrs. S. Jay, Oxford Circus, Regent Street, will supply you with one. There are a great many towns on the coast of Devon, Cornwall, and South Wales, where you will find living far less expensive than nearer town. Many thanks for your kind wishes.

HACKNEY ADMIRER.—Farmer and Rogers', Regent Street, is the most likely house we know of for matching your Indian grass.

A WIDOW.—Make your daughter's mauve silk with a demi-train at the back; cut the panier into flounces and trim the front with a simulated tablier, like the second figure, Nos. 85 and 86 (June), heading the flounce with velvet; trim the jacket-bodice to match.

HAWTHORN.—1. Your white straw bonnet will look well trimmed with pale blue ostrich feather; the brim can be lined with gathered silk of the same shade, or black velvet, or with the velvet you enclose. 2. Your black chip bonnet will be suitable, trimmed with black lace and coloured ribbons and flowers. 3. Trim your tussore tablier with yak lace; it washes well; tabliers are not very suitable for stout figures.

BEATA.—We have known a case of freckles being entirely removed by the use of sapoline; you might try this, and if it does not succeed, in all probability antephelic milk will.

EUGENIE.—1. See advice to "Beata." 2. Send to Douglas, New Bond Street, for one of his lotions for the hair.

DUM SPIRO SPERO.—Your checked silk will make a redingote, or tunic and jacket like No. 80 (June). Trim it with bands of black silk; it will look well over black. 2. The best plan is to loop up the dress a little, before starting, as it leaves the hands free for a parasol, &c.

META.—Try the dépilatoire sold by Jozeau, Chemist, Haymarket; it may answer better than the one you have been in the habit of using.

ISABEL CARLINE.—Your two silk skirts will make tabliers and bodices, which you can wear over a dark brown skirt the same colour as the narrow stripe running through both patterns. But we strongly recommend you, instead of cutting up the skirts, to have them both dyed black; they will make up together into a very good dress for wearing under black grenadine, and will be more ladylike and more serviceable in that way.

POLLY M. (Ollerton).—Very stylish garden-party costumes are made of light-coloured lustre and white Hamburg net; the dress is made of lustre, say the new shade of pale blue, a deep flounce of white Hamburg net, tablier and sleeveless bodice of the same, over blue; blue sleeves with white trimmings. For your mother, a silk dress in two shades of grey will be most suitable. You do not state what dress your hat, parasol, and gloves are to be worn with; if they are for the garden-party, a white hat and parasol, with trimmings to match the dress; gloves the same.

MISS F. (Kentish Town Road).—Your holland polonaise will look well made like No. 55 (May).

EFFERVESCING ASTRINGENT VOICE LOZENGES, used with the greatest success by Mdlle. TITJENS. Do not produce dryness; do not contain any irritant. Are perfectly harmless. Invaluable to Clergymen. Of all Chemists, price 1*s.*; and of the Maker, W. T. COOPER, Chemist, 23, Oxford Street, W.—[ADVT.]

SOLID THIRST-QUENCHERS or EFFERVESCING LOZENGES relieve the most intense thirst and obviate the frequent desire for taking fluids. Invaluable for Invalids and in Hot Climates.—Price 1*s.*, of all Chemists, and of the Patentee, W. T. COOPER, Chemist, 23, Oxford Street, London.—[ADVT.]

JAPANESE PERFUMES,

The Most Fragrant in the World, from 2s. 6d.

DENTAULINE, the Best Dentifrice of modern times, 2*s.* 6*d.*

POUDRE DE CELESTE, CELESTIAL FACE POWDER. Fragrant and imperceptible, 2*s.* 6*d.*

CARINODO, the only Natural Hair Restorer, 3*s.* 6*d.*

ROMDINE, the only Preparation which insures everlasting Beauty, 4*s.* 6*d.*

KOLO, for imparting Brilliancy to the Eyes. Has no rival, 3*s.* 9*d.*

Of all Chemists and Perfumers; or of the

JAPANESE PERFUMERY COMPANY, 6, St. Martin's Court, London.

Illustrated Pamphlet free by post.

BRIGHTON.—A velvet or Sicilienne dolman will be the most suitable mantle to wear over your velvet dress.

BIRDIE (Southport).—The little fichu you refer to is not at all suited to outdoor wear, and would be very troublesome to alter. Mdme. Marie Goubaud, 39, Bedford Street, Strand, will supply you with a model of the Gros de Suez mantle, price 2*s.* 9*d.*

ALICE AUGUSTA (Woolwich).—Beaded cashmere tabliers will be worn all through the summer, a full costume of silk is more dressy than a silk skirt and beaded cashmere tablier.

MRS. W. (Carlisle).—Your advertisements and Exchange arrived too late for insertion in the June No.

HOUSE MOTHER.—You will act quite rightly and economically, in buying black silk now, and putting it by until next year; it is impossible to tell how soon the price of silk may rise. Mourning is now worn for shorter periods than it used to be; in many families daughters wear mourning for a parent only one year, and widows two years.

MARY STEWART.—Mrs. Treadwin, 5, Cathedral Yard, Exeter, will provide you with all the materials for making black pillow-lace, as well as white.

LILIAN.—You material will make you a well-trimmed demi-trained skirt and sleeves; trim the edge of the skirt with a flounce and drawn and headed bouillonné, repeat the bouillonné higher up, to simulate a tablier, and wear with it a black cashmere beaded and braided bodice.

ANNIE.—A muslin dress skirt must be gored and cut in the same way as any other dress skirt; a good laundress will have no difficulty in getting it up well. Alpaca, beige, cashmere, are all good seaside materials, sufficiently warm without being heavy, and able to resist bad weather.

WHITE HEATHER.—Your embroidered cambric shawl will be quite suitable worn as a fichu; it can be trimmed with an embroidered edge worked on cambric to match, or with deep Valenciennes lace. A white lace fichu made and trimmed as you suggest will be very pretty and stylish.

REGINA.—You can soften hard water in the following manner:—Have a tub prepared with a tap at the bottom, on the top put a sieve with a layer of wood ashes two inches thick; pour the hard water on to this, and draw it off from your tub as you require it, refilling the tub every day. To restore your complexion, you must sleep for some nights in a mask of cambric, covered with the very purest cold-cream without any glycerine in it. For your hair you cannot do better than consult Douglas, New Bond Street. We know nothing of the person you mention, nor of his remedies.

FOXGLOVE.—1. Replace the blue bands on the brown holland dress with bands of the same holland, piped with white or some colour. 2. Merino will make a nice warm pelisse or white piqué for a summer one; two yards of merino or three of piqué. 3. Send the skirt and back part of the polonaise of the carmelite dress to be cleaned, and make it up as a plain dress and jacket-bodice, trimmed with crossway bands, stitched or piped at the edge with black.

ANGLO-AFRICAN.—For the ear-rings you require, apply to Watherston and Son, 12, Pall Mall East.

M. A. C.—Wash your silk with warm water and sapoline, and iron it whilst it is still damp.

DOLLY.—We cannot give you the recipe you require; apply to Jozeau, chemist, Haymarket. Spirits of wine will injure your skin.

MRS. SMITH (Liverpool).—It is difficult to cut a trained dress skirt without a pattern; the tops of the breadths must be made to fit the figure, and the seams begun at the top.

BERYL.—1. Braided holland tabliers and bodices will be more worn this summer than polonaises. Baker and Crisp's, Regent Street, is a good house for such vetements; the price depends on the work and material. 2. Under the circumstances, you can only wear your lace shawl folded in the usual way, or folded square; in the latter way the upper fold may be shorter than the under one, and draped at the waist behind under a ribbon bow. 3. For new hats, see illustrations.

A LONELY LADY.—You cannot buy an annuity through the Post-office, but a Government annuity will be perfectly safe; if you write to the National Debt and Government Life Annuity Office, 19, Old Jewry, E.C., you will get every possible information.

QUEEN OF CLUBS.—Your lace will not re-dye with your cashmere polonaise; it should be unpicked and sent to a lace cleaner.

E. M. (Shepherd's Bush Green).—We regret our inability to assist you in the manner you desire.

MISS F. (Hitchin).—We believe your letter has been answered, but it is impossible to refer to letters already received. Sixteen yards of grenadine will only make you a perfectly plain dress. The paper toilet-covers you will get at the Japanese Curtain Depot, 51, Oxford Street.

IVY (Chester).—1. The "Silkworm's" book on needlework will be published very shortly; articles on dressmaking will appear in each number of the Journal; there is no reason why, with their help, you should not do something more than a little of your own work. 2. If your order is a very small one, the carriage will probably not be paid; it is a thing that generally depends on the amount of the order. 3. Your brown rep will dye black, and make a very good tablier and bodice; there is sufficient material.

CLOCHETTE.—Make your striped blue skirt into a tablier and sleeveless bodice, to wear over a blue skirt, and sleeves to match the darker shade. Trim with your satin trimming and fringe.

YEETO.—We do not think your suggestion can be carried out, or that it would prove as useful as you seem to think.

MRS. HARRIS.—An ordinary Japanese silk is about twenty-two inches wide, and costs from 2*s.* 6*d.* per yard. The best makes are nearly 1¼ yard wide, and vary in price from 7*s.* 6*d.* to 10*s.* per yard; they are generally softer and wear better than the narrower ones, and are sometimes called Yokohamas.

LYRA MEDORA.—Broad-brimmed Leghorn hats will be occasionally worn in the country and at the seaside this summer, and skirts will be worn both with and without polonaises this summer; redingotes or tunics and jacket-bodices will be most fashionable.

GRATITUDE.—We cannot publish the address you wish for, but any letter stamped and with Mrs. Burgess' name on it will be forwarded to her.

MRS. ST. C.—The catogan is still the simplest and most fashionable way of doing the hair; send to Douglas, New Bond Street, who will supply you with a lotion to prevent your hair from falling off.

CAROLINE A.—You do not state what quantity of black silk you have, and it is therefore difficult to say what can be done with it. Make it, as you suggest, with a plain skirt, and if you have enough, a square tablier and jacket-bodice; trim the two latter with narrow-pleated flounces of the same silk, or, if that takes too much material, get some black marabout trimming.

MISS W. (Ripon).—You can replace your feather trimming with velvet or marabout, but a beaded passementerie would look best with your beaded lace. Nos. 55 and 80 are both suitable styles for a holland dress, using some colour to correspond for trimming. See Rule 7 in Rules for Correspondents.

JANEY.—Your silk is rather light and showy for a visiting dress; it would look best as a skirt under a black lace or grenadine tablier and bodice; the skirt should have a deep crossway flounce at the edge, headed by a bouillonné; if you prefer using the silk as a tablier and bodice, the stripes may be either straight or on the bias; in this case the skirt and sleeves should be of the same shade as the darkest stripe.

VIOLA.—You can use any perfume in packets, not in bottles, for scenting your clothes; lavender in muslin bags will always be one of the nicest things for the purpose. You can make a very pretty garden or croquet-party toilette of light-coloured lustre and white Hamburg net. Mdme. Dubois Jeley, Berners Street, Oxford Street, is a good dressmaker, and not a very great distance from Euston Square.

BLACKBERRY.—See advice to "Dolly."

NO. 116.—THE FONTANGES MANTILLA.

Paper Model, 2*s.* 8*d.*, of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

ROWLANDS' EUKONIA is a new and fragrant powder for the face and skin; it is composed of the very best and purest ingredients, and though perfectly imperceptible, imparts to the skin a transparent and velvety appearance. Ladies who are in the habit of using Face Powder will find it the best ever yet produced, giving to the complexion a blooming purity of transparent delicacy. Sold by all chemists and perfumers at 3*s.* per box, or double that size, with puff, 5*s.* Ask for "Rowlands' Eukonia."—[ADVT.]

MRS. S. (Liskeard).—A darker shade of mauve or violet will go best with your mauve silk; trim with bands of the lighter shade, piped with the darker.

FAR AWAY IN THE EAST.—The tortoiseshell pins you inquire about are like a large hairpin, with a hole in the middle, through which an elastic is passed to prevent the hair from slipping off. They can be had of Hassall, St. Paul's Churchyard, and their price is about 2*s*.

PATTIE.—There is no way of doing the hair so easy and fashionable as the catogan. Rub your oxydised belt with Gard's plate-cloths.

MRS. I.—Your white-figured silk will make a tunic and bodice to wear over a plain blue skirt, with blue sash and trimmings on the bodice. It is more suited to a dinner-dress than a ball-toilette. The dark pattern is quite unsuited to a young lady's dress. The white silk skirt can be trimmed with one lace flounce round the edge, and another, simulating a tablier. This, with coloured trimmings to head the flounces, and a bodice to match, will make a pretty dress.

ITALIA.—You can purchase black silk velvet of any good linendraper. You will want 1½ yard for a tight sleeveless bodice; the manufacturers do not cut such short lengths.

L. N. (Uppingham).—If your velvet jacket is for outdoor wear, it must be lined with silk; if for indoor wear, lawn is better. The measurements should be taken round the waist and bust, and the length of shoulder, back, and sleeve. The pattern cut to measure will be 2*s*. 9*d*.

MRS. N.—The scarfs you mention are shaped like a fichu; a straight piece could not be made to fit so closely.

KATHLEEN.—1. You may venture to wear your mauve-and-white dress with a high bodice and long sleeves. It is better to wear it at once, for checks are so very fashionable they will soon be quite out of fashion. 2. A black or white fichu, or a beaded black lace bodice and sleeves, are the most fashionable finishing touches to dinner-toilettes. 3. For a demi-trained skirt you will want four breadths, two of them gored; and for a long trained skirt, four and a half breadths, the extra half-breadth at the back, of 32-inch-wide material. Your white petticoats must not be more than three yards round.

ENID asks:—Can MYRA tell me what nobody else seems to know, and that is, what will destroy the small moles that so many people have on the body? I have tried lunar caustic, but find it useless, as the moles either grow again or else a scar is left.

I much regret that I do not know of any cure, but will inquire.

KATE.—No coloured fashion-plate was issued with the June number of MYRA'S JOURNAL; the coloured Palliser Window Curtain was substituted for it. Make your white poplin with a plain skirt and Bulgare pleat: trim the bodice and sleeves with Honiton lace, and if you wish more trimming, put a coquille of lace down the Bulgare pleat. Marabout is a newer trimming for black silks than beaded lace or passementerie, but either will be suitable.

AMETHYST.—1. You will probably get the "Swan Bill" corset of any good draper; but if you have any difficulty in getting it, Mrs. Addley Bourne, 37, Piccadilly, will supply you. 2. We do not know the price of the corset coloured.

PICCIOLA (East Peckham).—You will find the following a good recipe for ginger-beer:—2½lb. of loaf-sugar, 1½oz. of bruised ginger, 1oz. of cream of tartar, the rind and juice of two lemons, three gallons of boiling water, two large tablespoonfuls of thick and fresh brewer's yeast. Peel the lemons, squeeze the juice, strain it, and put the peel and juice into a large earthen pan with the bruised ginger, cream of tartar, and sugar. Pour over these three gallons of boiling water; let it stand until just warm, and then add the yeast, which must be thick and fresh. Stir the contents of the pan well, and let them remain near the fire all night, covering the pan over with a cloth. The next day skim off the yeast, and pour the liquor carefully into another vessel, leaving the sediment; then bottle immediately, and tie the corks down, and in three days the ginger-beer will be fit for use. For some tastes the above proportion of sugar may be found too large, when it may be diminished; but the beer will not keep so long good. This quantity will fill four dozen ginger-beer bottles.

DARIS.—We cannot supply you with the banner-screen pattern you ask for, but we can send you a very handsome one, with a daisy pattern worked and only requiring grounding, for a guinea. For braiding patterns, see advertisements; a semi-fitting jacket is more fashionable than a tight one.

GIPSY QUEEN.—We cannot give you any information on the subject.

NELLIE (Chigwell).—1. There is no machine for making any sort of pleating; it is folded and tacked by hand, and then ironed. 2. Pullas and Sons' dye-works are at Perth. We can recommend Young and Co., 96, Lisson Grove, London, as good dyers and cleaners.

NO. 117.—THE GOODWOOD LAWN COSTUME.

Made-up Paper Patterns, 5*s*. 6*d*.; *Flat Patterns only*, 2*s*. 9*d*., of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

LOUISE MAY.—To make a puff at the back of your skirt, which is what we suppose you mean, cut your back breadths eighteen inches longer than the back gores, and join them to the back gores by three flat pleats on each side about six inches from the top; you will then want three straps, the centre one twelve inches long and side-ones six inches, joining the lower part of the puff to the waistband. Tabliers are put in with only one or two pleats, and those at the back; but puffs are not worn.

AN IGNORANT ONE.—Black lace mantles are not likely to be much worn, but since you do not mind cutting your lace, it will make you a small shawl, folded up at the neck until it is only the size of a small fichu, and loosely tied on the chest. Your blue print will make up very well; alter the polonaise into a tablier and jacket-bodice, and trim with embroidery.

LILY H. H.—A model of the Zephyr mantle will be 2*s*. 6*d*.; a model of waterproof will be 3*s*., and a jacket-bodice cut to measure 2*s*. 6*d*. These models will all be made up, and the price includes flat paper patterns to cut from; it is difficult to tell now what shape of waterproof will be most worn next winter; at present they are made with capes at the back; this shape is pretty and convenient.

N. L.—Wrap your infant's hood in blue tissue-paper to preserve its colour.

MARY—Put your back breadths in a large double box-pleat, and trim with bands of a darker shade; wear over this a beaded lace tablier and cuirasse. 2. Skirts are not now puffed at all; they should be made up with a large pleat at the back.

MRS. BOSS.—A beaded lace tablier and cuirasse will look far better on your poplin skirt than the Japanese silk you suggest. The skirt need not be trimmed.

NESSIE.—We have been told that black velveteen will re-dye a good brown, but have never seen any dyed in this way. Write to Young and Co., dyers, Lisson Grove, who will give you all particulars.

A. C. (Exeter).—1. The Discrete Toilette, No. 58, will be a good model for your dark silk dress. 2. Make your morning dress with a gathered flounce on the skirt, and trim the tablier and jacket-bodice with embroidery.

RUBY.—Frills and flounces are the best trimmings for muslins; put them all round the skirt, instead of up the back. Alter the tunic of your green silk into a tablier, and trim with the beaded lace.

JUANITA.—Make a tunic and jacket-bodice of your prune cambric; trim with the same or embroidery, and wear over black silk.

TOTTIE.—The Bulgare pleat has been described several times; please refer. Trim your daughter's white batiste with embroidery.

A PURE COMPLEXION.—The only thing which will insure a pure complexion is the daily use of antephelic milk, which will produce an exquisite fineness and delicacy of tint without any deleterious effect. Mode of using:—One teaspoonful in the water used for washing the face. Antephelic milk entirely removes freckles, sunburn, and tan. Price 6*s*. per bottle, carriage free. Mdme. CORINNE, 39, Bedford St., Strand.—[ADVT].

At Ascot Races, where the ladies' toilettes are almost sublime, it was noticed by one well versed in these matters that amongst the fairest of the fair that congregated on this delightful racecourse, the greater part had chapeaux of a style not to be mistaken, and which could only have originated from that Temple of Fashion in Regent Street of which Mdlle. LOUISE is the fairy genius. She is certainly possessed of the talent of knowing what a lady should wear to her own advantage and the admiration of others. ....

FLEUR DE LYS.—Finish beading your tablier, by all means; it seems they are, after all, to be worn for some time to come.

LETA.—The use of pomade most depend on the nature of the hair; if it is very dry, it is best to use something of the kind; if your grey hairs are very few, can you not pull them out? 2. See advertisements for beads and braiding patterns.

E. H. (Islington).—Use your light-brown material for your seaside dress, trimming it with either a darker shade of brown or brown-and-white check; the style of make must depend on the quantity of material you have, and you give no idea as to that. The new, if checked, may be used for tablier and sleeveless bodice, trimmed with the other; skirt and sleeves must be made to match. A Leghorn hat will be suitable, but a crimson lining will not look well with your light-brown dress; blue would be better.

MRS. W. will be very glad if MYRA will give her some information about changing dress when dinner is 7, lunch 2. She hates changing for both, and yet cannot always walk out in dress she breakfasts in. What is done and worn now?

You must either have your morning costumes made stylishly, and wear them until three o'clock, changing them for dinner toilette; or wear your morning dress till one o'clock, and then don your dressy toilette; but the only comfortable way is to do what is done now. A very plain morning dress worn till one o'clock; a walking costume worn till six o'clock, when evening dress is put on. But this necessitates the double change of dress you object to. For the country, Watteau toilettes can be worn until five o'clock at home, and then the evening dress worn. But in town, or whenever many calls are expected, this cannot be adopted.

IMPORTANT.—Ladies are requested to send all orders for paper patterns, communications for the SILKWORM and MYRA on dress, needlework, artistic and editorial matters generally, to MYRA'S Dress and Pattern Depot, 39, Bedford Street, Covent Garden, W.C., London.

All business correspondence relating to publishing, subscriptions, &c., to be addressed to Messrs. Weldon and Co., Publishers of MYRA'S JOURNAL, 15, Wine Office Court, Fleet Street, London, E.C.

A SPARTAN MOTHER.—1. You can wear your black silk jacket without alteration, excepting the sleeves, which should be reduced in size. 2. Your jaconnet muslin cannot be worn under the jacket save with a skirt to match. It would not look well. 3. Your grey muslin will take a violet or almost any other colour. Use Judson's dyes, and carefully follow the directions given with each bottle.

MRS. B. HOPE writes:—"Clever MYRA, I should so much like to know if you are interested in the success of 'The Lily Magazine,' and if you can tell me whether it is certain that all the tales of Miss Alcott and Miss Phelps will be printed in it?"

Yes; MYRA is greatly interested in the success of "The Lily Magazine," and she warmly recommends all the ladies with whom she has any influence to order the numbers weekly or the parts monthly. In her capacity as editor of Mr. Beeton's "Young Englishwoman," it was her duty to prepare for press the charming stories of Miss Alcott, "Little Women," and others, which Mr. Beeton had selected for his magazine. She also prepared, under Mr. Beeton's directions, several tales by Miss Phelps for the "Lily" Series. This series was originated, edited, and carried on by Mr. Beeton, who gave therein to the public some of the most delightful stories which have ever been written. Other publishers have printed the same books, which have become very famous, as they deserve to be. The lowest price of these books has been hitherto one shilling a volume; but the "Lily Magazine" issues for 4*d*., 5*d*., or 6*d*., according to the number of pages, the self-same stories. For ladies desirous of giving away pure literature, introducing sound common sense, and at the same time diverting young or old people with interesting tales, there is nothing comparable to the "Lily Magazine." In point of fact, there is no periodical published which is conceived in the same spirit. It is "all tales," a penny number, as MYRA'S readers had the opportunity of seeing, containing sixteen pages, thirty-two beautifully-printed columns, of the current story. Thus, "Holden with the Cords," written by W. M. L. Jay, the author of "Shiloh," was completed in the first five numbers of the "Lily Magazine," and published in a complete form, in a very nice wrapper, for sixpence. MYRA believes that the cheapest edition of "Holden with the Cords" up to that time was six shillings. So ladies can now get for a few pence instead of shillings, from their bookseller or MYRA'S publisher, "Holden with the Cords." The next story printed in the "Lily Magazine" was "Jessamine." Miss Marion Harland, the author of "Alone," "Ruby's Husband," and other works, is the writer of "Jessamine." Her books are amongst the most popular in the lists of many publishers, but MYRA believes that "Jessamine" is an entirely new book, and not to be obtained for less than half a guinea. The current story issuing whilst MYRA writes, during June, is "Stepping Heavenward," by Mrs. Prentiss. Tens of thousands of this book have been sold, at prices varying from seven shillings and sixpence to one shilling. In Messrs. Weldon's "Lily Magazine" it is published for a penny a week, and will be issued complete on July 1st for sixpence. These first three books, "Holden with the Cords," "Jessamine," "Stepping Heavenward," define the character of the "Lily Magazine." I consider it a great boon to young girls and their families that, for a few pence, such admirable tales as these can be bought. On reference to the list of the forthcoming works in the "Lily Magazine," MYRA is able to answer Mrs. Hope's question. The books to complete the twelve months' issue are:—

"The Prince of the House of David." By Rev. T. H. Ingraham.
"Little Women." By Miss Alcott.
"Nice Wives." Ditto.
"The Pillar of Fire." By Rev. T. H. Ingraham.
"Aunt Jane's Hero." By Mrs. Prentiss.
"The Gayworthys." By Mrs. Whitney.
"The Throne of David." By Rev. T. H. Ingraham.
"Marjorie's Quest." By Miss Gould.
"Shiloh." By W. M. L. Jay.
"What Katy Did." By Miss Coolidge.

These ten books, with the three above-mentioned, will cost, to those who order the penny weekly numbers of the "Lily Magazine," just four shillings and fourpence during one year. It is a glorious thing, in MYRA'S opinion, to be able to announce such a fact to her thousands of readers, to whom she once more recommends the "Lily Magazine."

GREEN LINNET.—After washing your silk with saponline, sponge it with water in which a little sugar or gum has been melted. Skirts are put on plain at the waist as far as the arm seam, then a few small pleats, and either gathers or a large pleat at the back.

DINAH.—Make a plain skirt of your striped silk, with sleeves of the same; tunic and sleeveless bodice of the short widths of plain. Trim with beaded-braid trimming.

JUANITA (Peckham).—Your black silk will look very well with two kilted grenadine flounces; they should be cut selvedge way. Tulle strings are very much worn on bonnets.

LIZZIE R.—Your dress will dye almost any dark colour, but as it is a thin silk we advise you to have it dyed black, and wear it as an under-skirt under grenadine.

MRS. PARTINGTON.—We do not undertake to reply to more than three questions, and you sent, if we remember rightly, five or six. 1. Reduce the width of your muslin skirt by goring it, and trim it at the edge with a flounce. 2. Your sleeveless silk jacket can be lined or not; if you wear it over a dress-bodice, there is no need for lining. 3. Your checked tunic and bodice should be trimmed with a pleated flounce of the same.

MRS. R. T. W. (Forest Hill).—Your dark-grey homespun for cool days, and your lawn or holland dress for hot weather, will be dresses enough for so short a tour.

NO. 118.—VARIOUS FASHIONABLE SLEEVES.

Paper Models of any of these Sleeves, 1*s*. *each*, of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

THE HALF-GUINEA BONNET OR HAT.—MADAME DE LANY begs to inform her Patrons she has opened her NEW SHOW ROOMS, and, having made very favourable arrangements with the first Paris houses for a supply of every novelty, trusts to merit a continuance of that support which has been so liberally bestowed by a large number of town and provincial correspondents, in response to her announcement in the "Queen," "Court Journal," and other newspapers, and is in a position to forward to any part of the United Kingdom, at a few hours' notice, a pretty bonnet, by being informed of colour required, style of hair worn, &c. Terms for expensively trimmed bonnets equally moderate. P. O. O. or reference with order. 104, Kensington High Street, London (opposite Metropolitan Railway Station).—[ADVT.]

MISS L. says:—I saw in MYRA of this week's insertion an inquiry of a chemist if colours can be extracted from piqué. I beg to say that a lovely dress with pansies and brown leaves was spoilt at the laundresses; it was useless. I had friends who were bleachers to the manufacturers, and inquired of them, and got it extracted. It is a beautiful white now. Probably the inquirer may have some one to interest in her behalf; and even without, I should think it could be done either in Lancashire or Derbyshire. The manager said it was a good material or it would not have borne it, as they were the best madder colours.

AMERICAN JENNY.—You can trim your black grenadine with yak lace, but in reality it requires no other trimming than gathered or pleated flounces of the same. Wear it over a black skirt as you suggest.

A CONSTANT SUBSCRIBER.—Two patterns of mantles were given in the Diagram Sheet in May, besides a cut-out paper pattern. Will none of these suit you?

MATTIE.—Your dress is not too light and showy for summer afternoons and evenings; make your skirt with a deep gathered false flounce put at the edge of the skirt; the pattern showing through would not look well; simulate a tablier with another flounce, and trim the jacket-bodice and sleeves in the same way. A little mauve trimming sewn on the flounces where they are gathered will be an improvement; mauve sash and bows on the bodice and sleeves. Wear the dress over a mauve or white under-skirt and low bodice; a washing satin or batiste would answer for this purpose.

LADY PATRICIA.—Evening bodices are now made with a point in front: it is the most fashionable style; these bodices are laced at the back.

L. B. (Poundisford).—Thanks for your kind letter. 1. "The Muse of Painting" is a difficult subject for dress at any time, and particularly so in calico. The drapery should be loose and flowing, and your best plan will be to follow as closely as possible some well-known painting by one of the old masters. 2. For Mother Hubbard, a plain quilted under-skirt; puffed up over-skirt of large-patterned cretonne or chintz on a white ground; long pointed bodice, open in front with a muslin fichu crossed on the chest; sleeves to the elbow with deep frills; high-crowned hat, mittens, high red-heeled shoes, spectacles, and a crook-handled stick.

MINABEL.—1. Your five yards of velvet are not enough to make a dolman; they will make a semi-fitting jacket with coat-sleeves, or a scarf-shaped mantle, of which there are many pretty new styles. 2. See the illustrations and Dress and Fashion in Paris, for your black silk dress. 3. Your striped material will make a tunic, sleeveless bodice, and trimmings for the skirt of your dress, which should be of plain dark green material as well as the sleeves.

EDITH.—We cannot tell you of any safer hair-restorer than Rimmel's photochrome. We believe the pencils to be also perfectly safe.

BLACKBIRD.—1. You can wear either a low or a square bodice for dancing. Make your coloured silk with a plain tight skirt and long train; about six inches from the edge put a thick, wide ruche of the same silk all round the skirt; bodice with points back and front, laced at the back. Wear over the skirt a net scarf, which must be tied at the back with falling ends; folds of the same round the bodice. Wreath of flowers or foliage from the right shoulder to the waist in front; the same flowers in the hair and in the bow of the scarf. 2. Full advice was given to "Florence M." for a wedding trousseau, in May. Please refer to it.

GRATITUDE.—We cannot give a recipe for the depilatory you require, and refer you to Mons. Rimmel, 96, Strand.

ROSE LOUISA.—There is no necessity for altering your black silk jacket; semi-fitting jackets will be very much worn, and your proposed way of enlarging it in front is the best means of doing so.

ENNA.—Your pretty silk will look best as a skirt under a black cashmere tablier and bodice; use your velvet trimmings, but put the bands lengthways instead of across; this style will suit you better than a simulated tablier; a black beaded sleeveless bodice could be worn with the dress without the black tablier.

OLGA.—You can get the navy-blue cotton and Angola at any good draper's. Send to any good London house.

LITTLE IGNORANCE.—1. Your black silk dress wants very little alteration; the back of your polonaise will make you a tablier; the fronts will make coat-sleeves, and a black-beaded cuirasse will replace the bodice; trim as before. The skirt need not be altered. 2. Make your plain grenadine dress into a square tablier and bodice to wear over the flounced skirt; remove some of the top flounces from the latter.

NORTH POLE.—The brown straw bonnet you propose will be the most suitable style to wear with your tussore silk. A full wreath of honeysuckle underneath will look very well, but the colour of the flowers must depend on your complexion.

SURRY.—You can wear the velvet jacket as you suggest, but velvet does not look well trimmed with crape; a mantle of the same material as your dress is the most suitable outdoor garment.

BETH.—This is the recipe for the hair asked for:—3 quarts of common oil; ½ pint [of spirits of wine; 3 ounces of cinnamon powder; 2 ounces of bergamot. Put in a large pipkin and hot up. Take from the fire, add three pieces of alkanet root, and cover closely. Strain through a filter lined with blotting-paper.

MEPHISTOPHELE.—1. The hair tied with green is a reddish auburn. 2. The hair tied with blue is auburn.

Answers to the following are in type (*see page 126*):—Mrs. C. H. D. B., Lizzie G., Wild Cat, Charlotte, M. L. J., Little Owlet, A Subscriber, Augusta, Agatha, E. N., Juckmees, Nellie, Industryt Aimee, Hive of Bees, Susie M. (Lynn), Zoe, Velve, Paw, Diana, Redemachar, Ma, Philomel, St. Ronan's, L. E. B. (Exmouth), Gertrude, M., T. J. C., Lucie, Tita, Mignonette, Bertha, Marie L., Tagete, Alicia, Annie (Cashel), Mrs. C. (Alford), Nelly, Stella, Annette, Mrs. C. (Titchfield), Nelly, S. A., Homespun, Ruby (Newcastle), Cliftonian, S. M., Emma, Evelyn, Lizzie Elvira, Working Man's Wife, Edith, Pearl, Eleanor, Snowdrop, Beata, Lena, Oak Apple, Copper Beech, Annie, A. M. E. Y., Aunty, Ursula, An Anxious Bride, M. A. B. (Kilburn), and Frederica M.

NO. 119.—CHILD'S DRESS.

Paper Models, 3s. 6d.; Flat Pattern, 1s. 9d.; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

MARIE LOUISE (Clapham).—The newest needlework is the invention of Madame Le Boutillier, 125, Oxford Street, W. It is easily and quickly executed, being an embroidery in long stitch upon linen drugget of the kind employed as stair-covers and as crumb-cloths. The outlines are covered with an open and most appropriate braid, which is fastened on by coloured silk embroidery. The flower or pattern woven in the linen is also worked with coloured silks in long-stitch. The name given to this easy and beautiful work is very appropriate—Seaside work. It is work which can be taken in the morning to the beach, and in the evening to the garden without fear of spoiling, or soiling it. Couvrettes, table-cover borders, antimacassars, tea-cosies, are among the articles which can be had, begun and with materials to finish this beautiful new seastde work. One lady we know has begun a stair-carpet cover in this work; she is working the edge only. Among other purposes for which seaside work is useful, the mats for washstands and to protect walls from splashes are very appropriate. You will find this work requires no knowledge of embroidery and very little eyesight. You can therefore work it by artificial light while your husband reads aloud as you suggest.

RULES FOR THE FREE EXCHANGE.

1. *A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in* MYRA'S JOURNAL.

2. *The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.*

3. *The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.*

4. *In cases where Exchangers do not wish their Addresses printed, their Names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.*

5. *The length of the paid Advertisement (when the Address of the Exchanger is not printed) is limited to twelve lines of about eight words.*

6. *The Free Exchange being intended for barter only, articles for sale will not be admissible.*

7. *Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No Post-cards are to be sent to any Address for the Exchange.*

All letters for this department should be addressed to WELDON AND CO., 15, *Wine Office Court, Fleet Street, London, E.C.*

EXCHANGE.

A treadle lockstitch machine ("Alberta"), in perfect order. All offers entertained.—Miss TURNER, Stoners' Green, Great Oakley, near Harwich, Essex.

A rococo locket, brought from Malta last year, se with turquoise and garnets; cost a guinea. Lots of fashion-plates for screens. Last year's "Queens"; "Young Ladies' Journals" for 1867, 1868, 1869, and 1872. Lovely ferns. Music—"Puritani" (Leybuch); "Bodolinette" (Gounod). Much in want of black fan, card-case, album. All offers requested.—M. EVANS, 3, Ael-y-don, Barmouth, North Wales.

To be sold or exchanged for anything useful of dress or ornament, a highly-bred (year old) dark Brahma cock.—Mrs. WALTER, Athboy, co. Meath, Ireland.

Browning's "Tragedies," Tennyson's "Idylls" and "Enoch Arden." Wanted, "Middlemarch," and other books.—Mrs. L. COOMBE-ANSTIS, Torquay.

What offers for the "Argosy" for 1872? Two-shilling novels by Disraeli preferred.—Address Miss GRIFFITH, Heyope, Knighton, Radnorshire.

A pure-bred year-old dark Brahma cock, for any useful article of dress or ornament.—Miss MARSDEN, Athbay, Meath, Ireland.

Black figured-net tablier, and cuirasse-jacket thickly covered with beads, both made-up and trimmed with deep beaded lace; most beautiful design, and very effective.—Miss E. MACAUSLAND, Woodbank, Garvagh, co. Derry, Ireland.

A beautiful knitted all white Shetland shawl, large size, very fine, deep fringe. Will take £1 10s., or exchange for a black silk dress, walking length, with overskirt (approval). Very elegant for wedding or elderly lady.—L. I. B., care of Mrs. B., 18, Shrubbery Road, Gravesend.

Target, stand, eight bows, lot of arrows. Cost £4. What offers?—Miss PIDGEON, Brougham House, St. James's Road, Malvern.

A lovely fawn-coloured Paris jacket, style '71, May number, worn once. Cost £2. What offers? Also fourteen yards of rich black satin; want as many yards of rich black silk.—Address Miss E. GOLDING, Erlegh House, Lewisham, Kent.

Wanted, black cashmere polonaise or cuirasse; good exchange.—Mrs. AKEROYD, Horsforth, Leeds.

Wanted, a quartette table, Japanese preferred.—Mrs. BURROWS, 12, Wilson Street, Long Acre.

New high grey straw hat, trimmed and lined with ruby silk. What offers?—S. BROWN, 11, Alpha Street, Rye Lane, Peckham.

Black astrachan jacket, trimmed with grey. Wanted, also modern point lace, deep and narrow.—Miss GARDNER, 2, Douglas Road North, Canonbury, London.

Will dispose of, or exchange, a very handsome large square shawl, pale French grey, embroidered with white floss-silk nearly all over; quite new. Offers to Mrs. R. WOODVILLE, Peel, Isle of Man. No post-cards.

"London Society" for 1871; Cassell's "Keble's Christian Year," and two years' "Family Herald" from February, 1873; all unbound and in good condition. Offers requested.—Miss M. MAUDSLEY, 21, King Street, Stroud, Gloucestershire.

A beautiful peacock-green ostrich feather, quite new, twenty-two inches, cost 16*s.*, in exchange for a blue or pink, same quality (approval). Mrs. M'INTYRE, 3, Grove Terrace, Belvedere Road, Upper Norwood, Surrey.

A quantity of music, some quite new, for anything useful, or for pieces by S. Smith.—Miss ROBERTS, 17, Marine Parade, Eastbourne.

Will the lady who wrote to Miss Simms from Bromley kindly send her name and address, as the latter has several songs and pieces to exchange, of which a list will be sent?—Rosa House, Burnham, Somerset.

Wanted, "Oh, Fair Dove" (Gatty), "Sweet is True Love" (Blockley), "The Dream" (Haydn), "Lascia ch'ia Pianza" (vocal or instrumental), "Clochette" (Molloy), "The Gipsy Countess" (duet), "To Chloe in Sickness," &c. Can offer in exchange No. 44 of "Boosey's Musical Cabinet" (songs sung by Madame Sainton-Dolby), "God Bless our Sailor Prince" (Glover, either vocal or instrumental), "Old Friends" (Balfe), "The Fairest Maiden Led the Dance" (Pinsuti), "The Maid I Love hath many a Grace" (Hatton), "Serenade" (Gounod). Will any one exchange lists with Miss F. C. RAWLINS, Gnastad, near Wrexham, North Wales?

Wanted, any pretty articles for bazaar; in exchange, good fitting sleeveless jacket and tablier, also polonaise with tablier front, both quite new.—Miss H., Alandale, Wadebridge, Cornwall.

Twenty-four numbers of "Old and New London" to sell, or exchange for a collection of foreign stamps; the books cost between 15*s.* and £1, perfectly new, and never been cut.—W. SMITH, London House, High Street, Grays, Essex.

Thirty shillings' worth of Shetland wool to exchange—colours, green, blue, violet, black, white. Four pairs of best kid gloves wished, two buttons, size 6½. Also white jet cuirasse to exchange. Want a black satin or silk skirt, or any offers.—Mrs. WRIFORD, 12, Chiswick Street, Carlisle.

A large handsome veneered rosewood workbox, new, in good condition, with upper tray of compartments, and lined with blue satin; am open to offers in exchange. Also a handsome black lace shawl, patterns worked in silk on silk net; a second-hand black silk dress, if not much worn, wanted.—Address Mrs. JENNER, Athboy, Co. Meath, Ireland.

Black cloth jacket, cost 35*s.* 6*d.*; six new dark hair frisettes; for silk skirt.—Miss BLADON, Savings-bank, Kirkby Lonsdale, Westmoreland.

Brown velveteen skirt, nearly new, Rob Roy woollen cloak (waterproof), and other dresses and jewellery. Exchange, underlinen or cash. Wanted, kid gloves that have not been mended, or very little; size, 6½ or 6¼.—Miss MOORE, The Mount, Morley, Leeds.

I have a most exquisitely embroidered child's fine muslin frock, real lace tuckers, new, cost £2 5*s.*, for child aged eighteen months to three years. Want, in exchange, very handsome large lace curtains; other things to offer for really handsome curtains. (No money.) Wanted, a large eighteen-carat dead gold locket, gold solitaires, diamond ring, massive short dead gold ear-rings, biscuit-tin, with cut-glass body, electro lid and stand, ivory tablets, with pencil, dark brown ostrich feather, China silk shawl, Mechlin lace, croquet chair, ivory (plain) or Russian leather card-case. Can offer for above many handsome pieces of jewellery and electro-plate, &c. (No money given.)—"IMMEDIATE."

A buff lawn dress, unmade, fifteen yards; six yards of gimp trimming, and seven ornaments for the front; a silvered comb, almost new, with five spikes, a ball on the top of each; a workbox, the top and front of alternate stripes of satinwood and rosewood, 8½in. by 5½in., and 3½in. in height, in good condition.—Miss E. BROOKS, Belton, Great Yarmouth.

The following pieces of music: "Morning Dew-drops" (S. Smith), "The Gipsies' Revel" (Kuhe), "Sans Souci" (Wehl), "Sonata in C" (Mozart), "Mazurk des Traimaux" (Ascher), "Air Varié" (Hadyn), "Bonnie Scotland" (Roberts), "The Echo of Lucerne" (B. Richards), "La Gondola" (W. Vincent Wallace), "Recollections of Germany," No. 3, duet by A. Marschan, "Vi Raviso" and "Ah! non Giunge," melodies from "La Sonnambula" (Bellah), "En Avant," march (Bellah); songs—"The Waking of the Flowers" (W. T. Wrighton), "Cradle Song" (Mendelssohn), "In all Time of our Tribulation" (Claribel), "Is this All" (Claribel), No. 77 "Boosey's Musical Cabinet," "Ariel's Song" (arranged by S. Nelson). Would like, in exchange, "The Danube River" (Aidé), "La Pluie de Perles," or any pretty songs and pieces, but especially a duet for the piano and harmonium.—Miss HILA, Great Longstone, near Bakewell, Derbyshire.

Have silkworms, also good music. Will take jet ear-drops, or new calico.—Mrs. OLIVER, Ivy Cottage, Buckhurst Hill, Essex.

Several articles of jewellery; three beautiful hall-marked dress gem rings, very handsome gold watch, &c.—Address Mrs. LESLIE, 16, Argyle Street, London, W.C.

Young lady's crossover, cost 37*s.* Fashionable check costume, cost 40*s.* Offers requested.—Mrs. DAVENPORT, 5, Elgin Terrace, South Norwood.

ADVERTISEMENTS AND SALES.

Sewing cotton. I have several boxes of soft machine cotton, assorted, in six different sizes of 840 yards each. Free by post for 2*s.* 6*d.*—E. F. BENNETT, Milford Road, Duffield, Derby.

NO. 120.—COSTUME FOR A BOY.

Paper Pattern, 2*s.*; *Flat Pattern*, 1*s.*; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

I will dispose of the following songs for 6*d.* each:—"Looking Back," "Destiny," "The Dream," "C'est l'Espagne," "The Lone Star," "La Fioraga," "Robin Redbreast," "Oh ma Charmante."—Address MYRA'S Office (128).

Photographs beautifully coloured. Full particulars and specimen for stamp to Miss M. LAMBE, 52, Bowering Street, South Hill Road, Dingle, Liverpool.

A CLEAR COMPLEXION.—Pimples, black specks, and unsightly blotches on the face, neck, arms, and hands can be instantly removed by using Mrs. James's Herbal Ointment, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes everyone. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely erradicates tan, freckles, sunburn, and roughness occasioned by the winds, and completely does away with that flushed appearance after meals. Mrs. James merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address on receipt of 13 stamps.—Mrs. JAMES, 4, Offord Street, Caledonian Road, London, N. Larger boxes, three times the quantity, 25 stamps.

CRAPES! CRAPES!! CRAPES!!!—Ladies requiring good Black Crapes at very low prices should write for patterns to Mr. JAMES, Oak Street, Norwich. Old crape re-dressed equal to new.

Eighteen fern roots, several varieties, including Asplenium nigrum, 1*s.*—Miss WILSON, 21, High Street, Bideford.

New stylish white chip bonnet, trimmed tulle, salmon silk, black velvet, 9*s.* 6*d.*; three very fashionable coarse brown straw hats, trimmed in coloured silks, navy blue, light blue, lemon, turned up at side, very becoming, 8*s.* each, 21*s.* together; exchange, if preferred, to 15*s.* each; silk skirt, good umbrella, music, songs, books, inlaid marble cross, baby shoes, in exchange for white silk handkerchiefs, scarfs, cuffs, and books by Dr. Neale, authoresses of "Dorothy Fox" and "The Initials"; also want "Two Fair Daughters."—C. (125).

Madame Angot caps, latest fashion, 3*s.*; tabliers and cuirasses, embroidered all over silver, white, or black bugles, sash, complete, only £5.—MYRA'S Office (124).

Lovely new pattern for beading tablier, with wide sash-ends, and sleeveless jacket to match, entirely covered with a beautiful design of flowers and leaves, most effective and handsome, and very quickly done; the pattern cost 13*s.* in London this spring. Good exchange.—MYRA'S Office (127).

"Cassell's Magazine," from the commencement (97 parts), cost £2 10*s.* Would take 30*s.*, or offers.—Mrs. E. MARKINS, 48, Goods Station Road, Tunbridge Wells, Kent.

Wanted, "L'Hymne de la Nuit," "In our Bright Fairy Boat," with French words, both by Gounod; must be for contralto; also black leather belt. Music to offer in exchange. List sent.—L. M., 130, MYRA'S Office.

Five very handsome embroidered Delhi cloaks; three large at 26*s.* each; two of a smaller size at 12*s.* each; or the whole, £5. Would accept any useful offers. The cloaks are perfectly new, and have only recently arrived from India.—MADRASSE, 129, MYRA'S Office.

REPLIES TO CORRESPONDENTS.

J. F. E. and G. O.—Please read the rules. Initials not allowed.

R. E. BRADFIELD (North Elmham).—We must ask you to read the rules.

T.—See Fashion article.

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All Communications to be addressed to Mr. BARKER WEBB, Manager of the Advertising Department, 15, Wine Office Court, Fleet Street, E.C.

POUR LES ANNONCES FRANCAISES s'adresser à Monsieur ABEL GOUBAUD, 92, Rue Richelieu, Paris.

For French and all foreign Advertisements, apply to Monsieur ABEL GOUBAUD, 92, Rue Richelieu, Paris.

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MYRA'S JOURNAL OF DRESS AND FASHION can be ordered of all Booksellers in Town or Country, but should there be the slightest difficulty in obtaining it, the Publishers will forward copies, post free, at the rate of 4*d.* each.

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SEVENTY-FOUR YEARS OF SUCCESS have proved that Rowlands' Odonto is the best dentifrice for whitening and preserving the teeth, preventing and arresting their decay, strengthening the gums, and for giving a pleasing fragrance to the breath. 2*s.* 9*d.* per box. Rowlands' Macassar Oil for the hair. Price 3*s.* 6*d.*, 7*s.*, and family bottles, equal to four small, 10*s.* 6*d.*—Of all chemists, perfumers, and hairdressers.—[ADVT.]

LATEST FROM PARIS.

THE novelty of the month is named after our Duchess of Edinburgh, and can be made with extreme richness or with great simplicity, but in whatever material the Duchesse vêtement is made, it demands a good figure and a lady's-maid, for this elegant redingote is laced at the back. It has a very long tablier-front, suddenly curving at the hips into very short, plain, flat basques, which join under the laced and pointed back.

The Duchesse is trimmed with white or black lace, if made of white India silk; if of coloured silk it is trimmed with *plumes-de-soie*, the new silken trimming which so successfully imitates feather trimming.

The front and basques alone are trimmed, the back being finished by a double cording of the same material. The lace is of silk matching the dress. This model can be made with low square-cut front, and be worn over tulle for dressy toilette; the lacing can also be simulated at the back, and the vêtement fastened in front by concealed hooks and eyelet-holes.

The Duchesse vêtement looks admirably made in coloured cashmere and trimmed with *plumes-de-soie*.

The shape is so much admired that it has been made up in tweeds for travelling, and in English cloths, and in tartans, but it is a dressy-looking garment, and loses when made up in coarser fabrics than silk, cashmere, poplin, foulard, and India silks.

The fanciful blouse called the Rachel is much liked by some ladies. It is not unlike the Juive in character, but forms a complete dress; on one side caught up by an agrafe of jet, steel, silver, or mixed metals, displaying the skirt beneath; on the other side, it falls in plain lines to the hem of the dress, but is open for a space of four inches, and laced across by a cord, which is finished by tassels and loops. The bodice, which is cut in one with the skirt, has no trimming; a fichu can, however, be worn with it.

No. 121.—THE UIVE TUNIC. (Pattern of this Tunic is given on the Diagram Sheet, published with MYRA'S Paris Patterns and Models, price 3*d*.)

Made-up Paper Pattern, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Many dresses are now made without tabliers, but the front is then covered with trimming, either simulating a tablier or Princess robings.

Grenadine, richly embroidered in colours, is much used as trimming, and embroidered net and tulle are much in vogue.

A pretty model is the following: Black silk skirt, trimmed with a grey and white checked grenadine flounce and bouillon at the edge; pointed cuirasse-bodice of grenadine over silk; back of skirt, a Bulgare train of grenadine; black silk sleeves, with grenadine cuffs.

"Oxford" is much used for trimming the very dark moss-green and chocolate silks now worn, but the furore continues for black and white.

A toilette for an elderly lady, for seaside wear, is o black percale, trimmed with embroidered holland, the embroidery executed in llama braid, and washing admirably; the skirt has a deep flounce and Bulgare pleat, and jacket trimming of embroidered holland, all the rest of the costume being of black percale. Lace shawl worn as a scarf. Chapeau of black chip, with wreath of écru ivy leaves and black berries. Parasol of écru silk, embroidered with black silk braid, with long handle, serving for a walking stick if necessary. This costume, at once ladylike and suitable, will commend itself to our readers.

MYRA.

THE COPENHAGEN GLOVE,

In all Colours, for Ladies and Gentlemen, in Single and Double Buttons.

SINGLE BUTTONS . . . 2*s.* per pair. | DOUBLE BUTTONS . . . 2*s.* 9*d.* per pair.

A great variety of all the latest Shades for Summer wear now in Stock, and Ladies who have not yet worn the "COPENHAGEN GLOVES" would do well to make a trial.

THE ROSE SCARF, one of the Newest Designs for Ladies' Neckties, in pure Silk, made in Black and all Colours, and suitable for present wear. The ends of these Scarfs are beautifully interwoven with various Shades, assimilating with the colour of the Scarf, and are extremely elegant. Post free for 3*s.* All orders must be prepaid, and they will be forwarded by return of post.

JANNINGS & SON, 16, Fenchurch Street, London.

MESDAMES LE BOUTILLIER,
125, OXFORD STREET, W.,

Beg to inform Ladies that the New Work of the Season, the

SEASIDE WORK,

Is now Ready at the following prices:—ANTIMACASSARS, 15*s.* 6*d.*; TABLE BORDERS, 18*s.* 6*d.*; both including Fringe, which is sewn on; TEA COVERS, 12*s.* 6*d.*; CUSHIONS, 18*s.* 6*d.*

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The SINGER "New Family" Machines, although specially designed for Family use, are in all ways suited to the requirements of Dress and Mantle Makers, Manufacturers of Underclothing, Jupons, Corsets, &c. The range of work to which they are adapted is greater than that of any other Machine in the market.

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For Children Cutting their Teeth, to prevent Convulsions. *Do not contain Calomel, Opium, Morphia, nor anything injurious to a tender babe.*

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This much-admired Belt may be had in Solid Sterling Silver, price 15 Guineas; Best Electro-plate, price 5 Guineas. Post Free on receipt of cash.

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RIMMEL'S CHOICE PERFUMERY AND ELEGANT NOVELTIES.

Ihlang-Ihlang, Vanda, Henna, Jockey Club, Violet, Tea, Coffee, and other sweet Perfumes, from 2s. 6d.

Rimmel's Lime Juice and Glycerine, the best Preparation for the Hair, 1s. 6d., 2s. 6d., and 5s.

Rimmel's Glycerine Soap, 6d. and 1s. Pellucid ditto, 1s.

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LILY LOTION, FOR THE COMPLEXION, instantly relieves the unpleasant irritation caused by exposure to the wind or sun, removes Freckles, &c., and gives a clear and healthy appearance to the Complexion. Visitors to the Seaside will find it an invaluable adjunct to the Toilet. Sold in 1s. 6d. and 2s. 6d. Bottles.

LILY TOILET POWDER. A perfectly innocent preparation, possessing all the properties of the Lily Lotion; being of a delicate flesh tint, its use cannot be detected when judiciously applied. Sold in Sixpenny and Shilling Packets.

LILY DENTIFRICE. A delicately perfumed Tooth Powder, containing nothing deleterious to the teeth or gums. It is strongly recommended for cleaning, preserving, and beautifying the teeth and arresting decay. Sold in Boxes, price 1s.; Bottles, price 2s. 6d.; Family Bottles, containing One Pound, price 7s. 6d.

LILY SOAP. Specially prepared with the greatest care for the use of Ladies, Children, and all who have a delicate skin; it is entirely free from any excess of Alkali or any other irritating ingredient, and possesses a most agreeable perfume. Sold in 1s. and 1s. 6d. Boxes.

The above invaluable preparations may be obtained from all Chemists and Perfumers, or will be forwarded (free) to any part of London on receipt of P.O.O. or Stamps, or by Rail for Sixpence extra, by the Sole Proprietor, CHARLES KERSHAW, 148, Strand, London, W.C.

ONE FOLD OF KAY and RICHARDSON'S New Patent ALBERT CRAPE is AS THICK as TWO FOLDS of the old make, is MUCH CHEAPER, and WEARS BETTER! SOLD BY ALL DRAPERS.

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Silk or Woollen Dresses of every description Cleaned or Dyed in a superior manner, at very reasonable prices.

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A special finish for Velvets.

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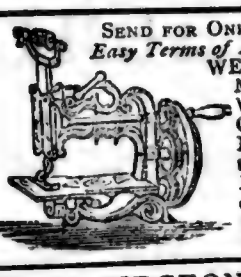

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Easy Terms of Payment, and Carriage paid.

WEIR'S GLOBE 42s. SEWING MACHINE for Dressmakers. WEIR'S Celebrated 55s. MACHINE for Families. WEIR'S New Patent ZEPHYR, 84s. Shuttle LOCK-STITCH MACHINE. Hand or Foot. Machines by any other Maker taken in Exchange. Samples, &c., free. J. WEIR, 2, Carlisle Street, Soho Square, W.

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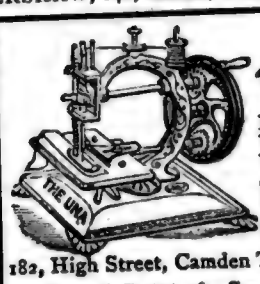

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Each quality is made in white French horsehair, trimmed rose-colour; also white, trimmed white; and in grey French horsehair, trimmed dove-colour; also grey, trimmed silver check.

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The ample and carefully selected Stock of the above Firm, which occupied a high position for many years in the West of England, Purchased for Cash at a large DISCOUNT OFF, will be sold on *Monday, June 28th, and following Days, at PRICES MUCH BELOW COST.*

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Notwithstanding the fact that, with the exception of the troubled year 1848, *the raw material is now lower than at any time during the past* **FORTY-FIVE YEARS,** *and that manufactured goods are cheaper than have ever been known, the public derives no proportionate benefit from the reduction, but continues to pay very high prices.*

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3	22	,,	3	1½	20	25	,,	11	0
4	22	,,	3	4½	21	24	,,	12	0
5	22	,,	3	6	22	25	,,	13	0
6	23	,,	3	9	24	24	,,	14	0
7	23	,,	3	11½	26	24	,,	15	0
8	24	,,	4	6	28	24	,,	16	0
9	24	,,	4	9½	30	27	,,	17	0
10	24	,,	5	0	32	27	,,	18	0
11	24	,,	5	6	34	27	,,	19	0
12	24	,,	6	0	36	27	,,	20	0
13	24	,,	6	6	38	30	,,	21	0
14	24	,,	7	0	40	30	,,	22	6
15	24	,,	7	6	50	30	,,	25	0
16	24	,,	8	0	60	30	,,	30	0
17	24	,,	8	6					

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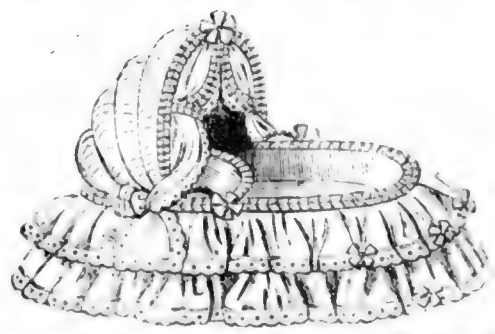

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12 Dessert Spoons	1	0	0	1	10	0	1	12	0	1	15	0
12 Tea Spoons	0	12	0	0	18	0	1	2	0	1	5	0
2 Salt Spoons	0	2	0	0	3	0	0	4	0	0	4	0
1 Mustard Spoon	0	1	0	0	1	6	0	2	0	0	2	0
6 Egg Spoons	0	9	0	0	12	0	0	11	0	0	12	0
1 Gravy Spoon	0	6	0	0	7	6	0	9	6	0	10	6
1 Soup Ladle	0	9	0	0	13	0	0	15	0	0	16	6
1 Fish Knife	0	11	0	0	13	0	0	15	6	0	16	6
1 Butter Knife	0	2	6	0	3	6	0	5	0	0	5	0
2 Sauce Ladles	0	5	6	0	7	0	0	8	0	0	9	0
1 Sugar Sifter	0	3	6	0	4	9	0	4	0	0	5	0
1 Sugar Tongs	0	2	6	0	3	0	0	3	6	0	4	0
	8	4	0	11	2	3	12	11	6	13	19	6

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The reason why so many are unable to take Cocoa is, that the varieties commonly sold are mixed with Starch, under the plea of rendering them soluble; while really making them *thick, heavy,* and *indigestible.* This may be easily detected, *for if Cocoa thickens in the cup it proves the addition of Starch.* CADBURY'S Cocoa Essence is genuine; it is therefore three times the strength of these Cocoas, and a refreshing Beverage like Tea or Coffee.

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PRESERVES FURS AND WOOLLENS FROM MOTHS.

This Powder is unrivalled in destroying every species of offensive Insect, and is perfectly harmless to the smallest animal or bird.

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For children it is invaluable, as it forms the basis of a magnificent head of hair, prevents baldness in mature age, and obviates the use of dyes and poisonous restoratives.

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Matching orders for any Length made within Three Days.—Wholesale Only.

MYRA'S PARIS PATTERNS & MODELS

No. 6.] JULY 1, 1875. [PRICE THREEPENCE.

DESCRIPTION OF THE NEEDLE-WORK DESIGNS.

No. 30.—COUVRETTE IN RENAISSANCE GUIPURE.

Materials: Traced pattern; braid of two widths, and Messrs. WALTER EVANS & CO.'s Mecklenburg Thread No. 8.

Tack the braids on to the traced pattern, and work the bars which join them together with thread. These bars can be worked over like Venice bars, or simply made of twisted thread. They must be firmly joined to the edges of the braid.

No. 31.—KNOTTED POINT.

Two or three button-hole stitches are worked together, as in the preceding pattern, in the usual way; then the thread is brought back, and a stitch is worked the wrong way on the further side of the first; then on to the second loop, where the stitch is repeated.

No. 32.—GUIPURE EDGING.

This pretty edging is suitable for finishing muslin curtain borders. It is worked in *point a'esprit*, *point de reprise*, and raised work.

No. 33. PARIS POINT.

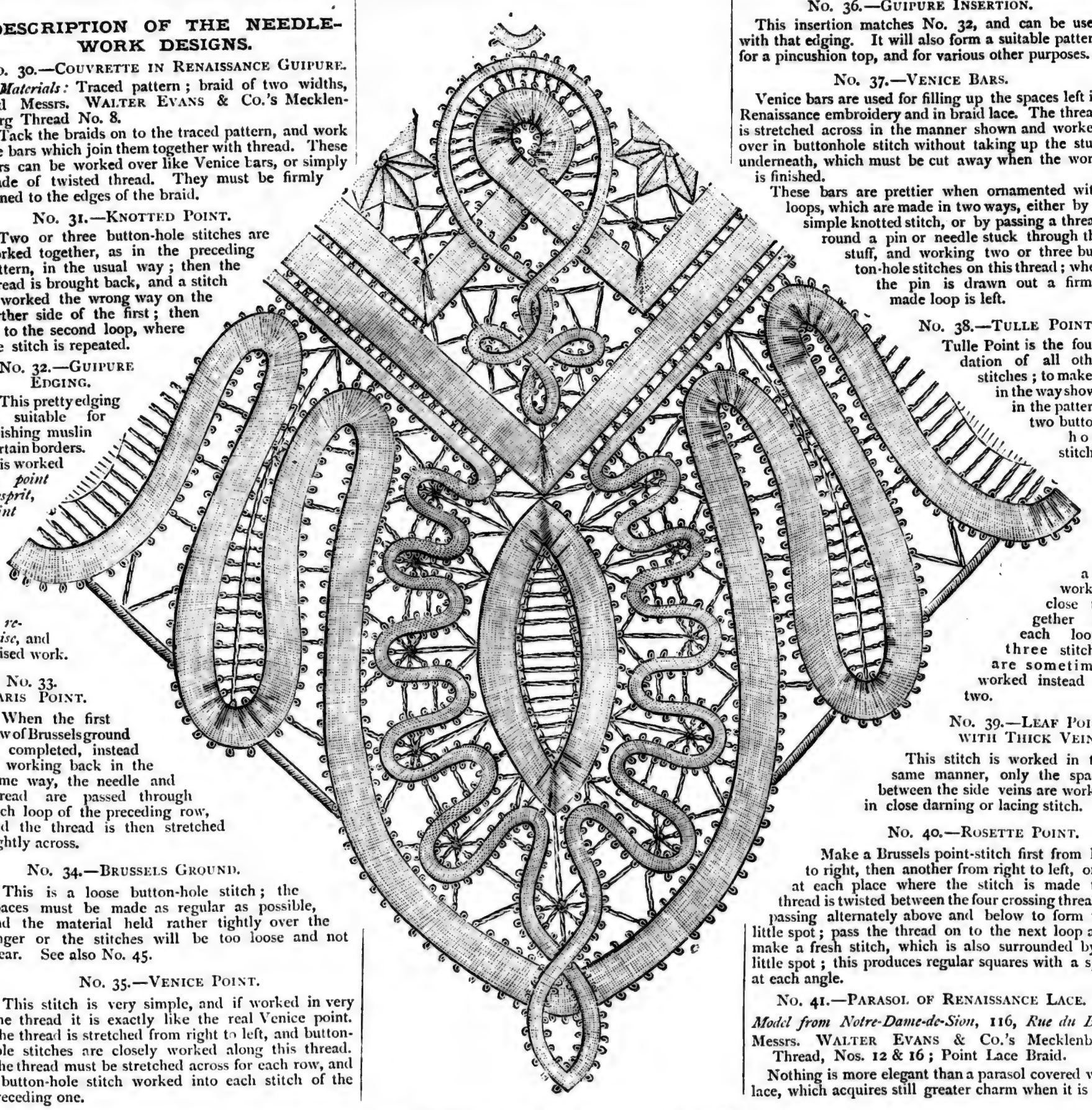
When the first row of Brussels ground is completed, instead of working back in the same way, the needle and thread are passed through each loop of the preceding row, and the thread is then stretched tightly across.

No. 34.—BRUSSELS GROUND.

This is a loose button-hole stitch; the spaces must be made as regular as possible, and the material held rather tightly over the finger or the stitches will be too loose and not clear. See also No. 45.

No. 35.—VENICE POINT.

This stitch is very simple, and if worked in very fine thread it is exactly like the real Venice point. The thread is stretched from right to left, and button-hole stitches are closely worked along this thread. The thread must be stretched across for each row, and a button-hole stitch worked into each stitch of the preceding one.



No. 30.—COUVRETTE IN RENAISSANCE GUIPURE.

No. 36.—GUIPURE INSERTION.

This insertion matches No. 32, and can be used with that edging. It will also form a suitable pattern for a pincushion top, and for various other purposes.

No. 37.—VENICE BARS.

Venice bars are used for filling up the spaces left in Renaissance embroidery and in braid lace. The thread is stretched across in the manner shown and worked over in buttonhole stitch without taking up the stuff underneath, which must be cut away when the work is finished.

These bars are prettier when ornamented with loops, which are made in two ways, either by a simple knotted stitch, or by passing a thread round a pin or needle stuck through the stuff, and working two or three button-hole stitches on this thread; when the pin is drawn out a firmly made loop is left.

No. 38.—TULLE POINT.

Tulle Point is the foundation of all other stitches; to make it in the way shown in the pattern, two button-hole stitches are worked close together in each loop; three stitches are sometimes worked instead of two.

No. 39.—LEAF POINT WITH THICK VEIN.

This stitch is worked in the same manner, only the spaces between the side veins are worked in close darning or lacing stitch.

No. 40.—ROSETTE POINT.

Make a Brussels point-stitch first from left to right, then another from right to left, only at each place where the stitch is made the thread is twisted between the four crossing threads, passing alternately above and below to form the little spot; pass the thread on to the next loop and make a fresh stitch, which is also surrounded by a little spot; this produces regular squares with a spot at each angle.

No. 41.—PARASOL OF RENAISSANCE LACE.

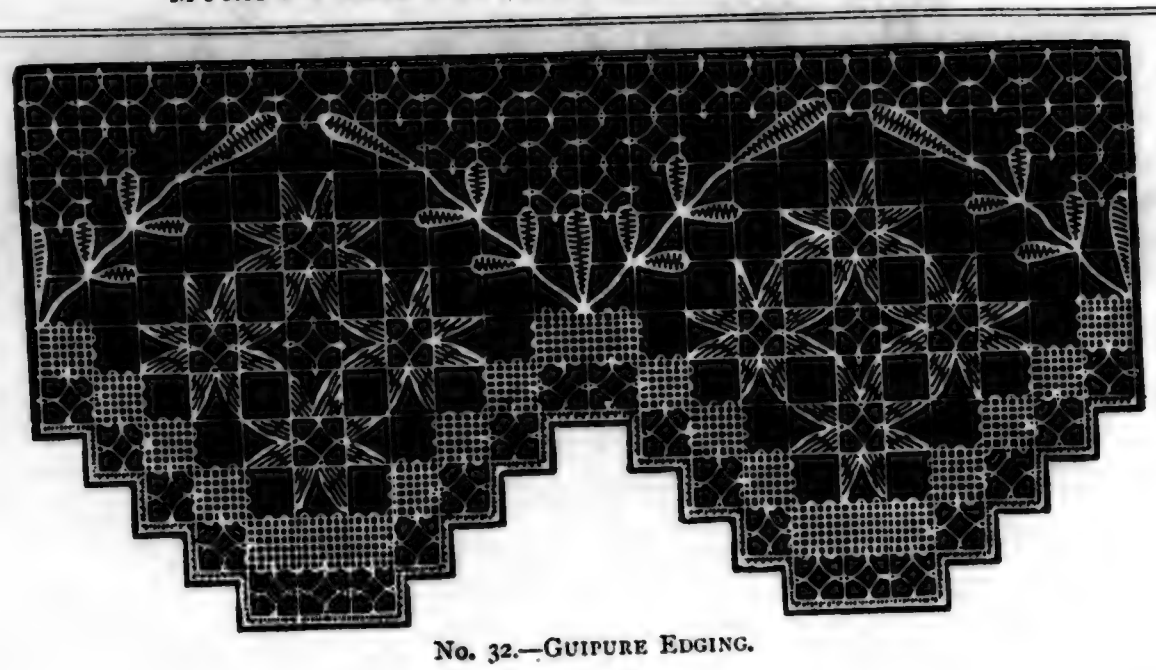
Model from Notre-Dame-de-Sion, 116, Rue du Bac.

Messrs. WALTER EVANS & CO.'s Mecklenburg Thread, Nos. 12 & 16; Point Lace Braid.

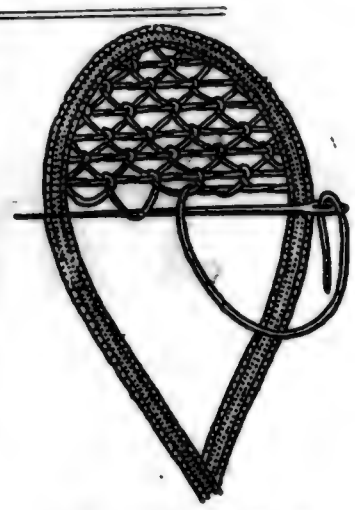
Nothing is more elegant than a parasol covered with lace, which acquires still greater charm when it is the

We beg to recommend MESSRS. WALTER EVANS & CO.'S BOAR'S HEAD CROCHET COTTON *for all Crochet Patterns, and* MECKLENBURG LACE THREAD *of this firm for all Lace Designs.*

No. 31.—KNOTTED POINT.

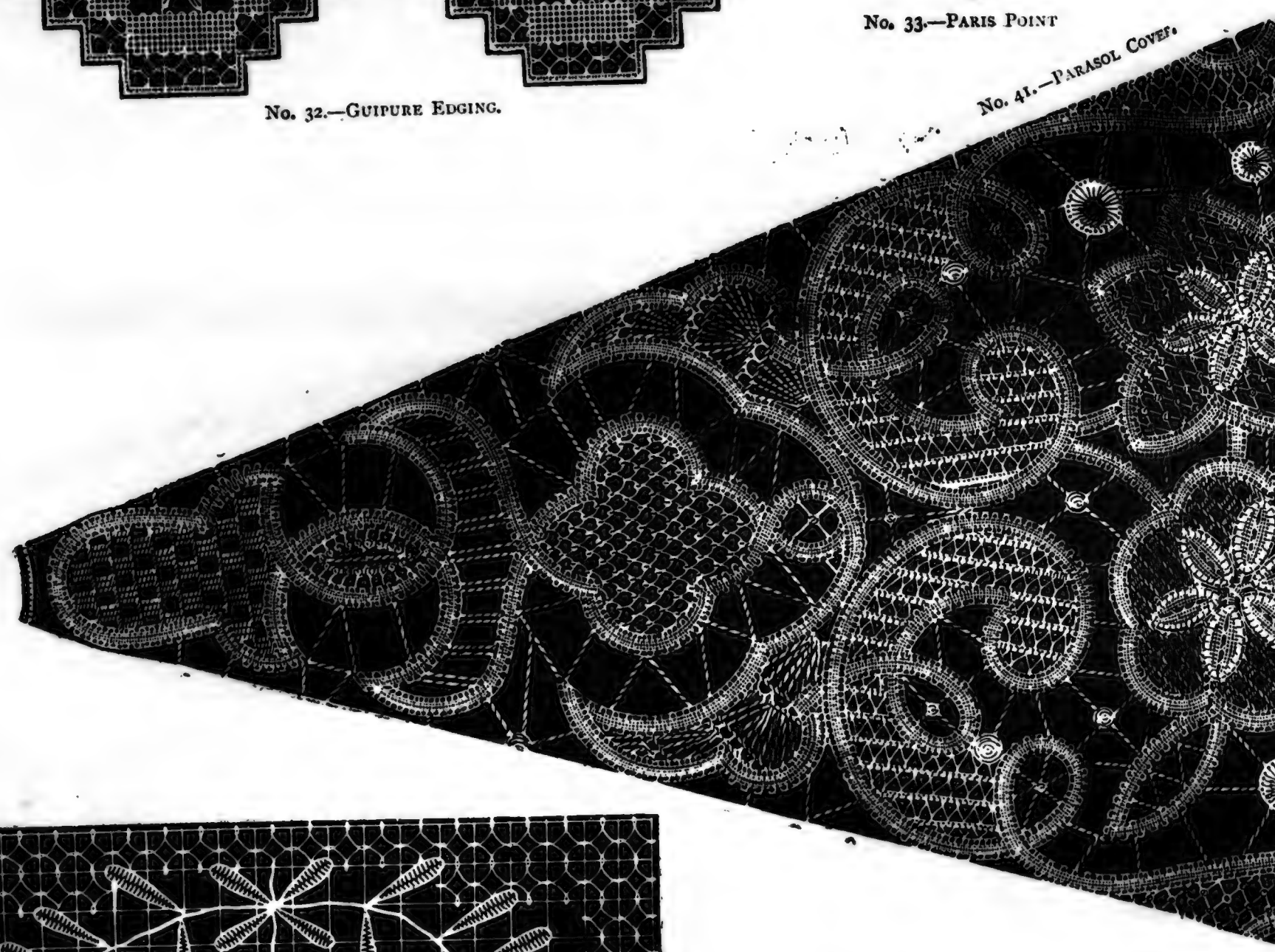


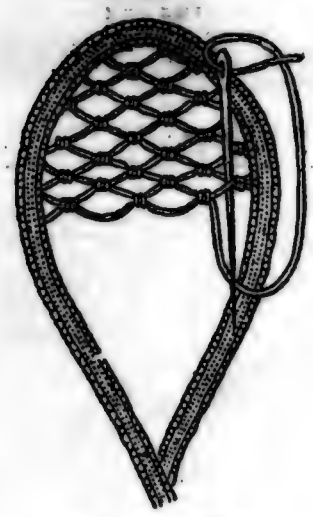
No. 32.—GUIPURE EDGING.



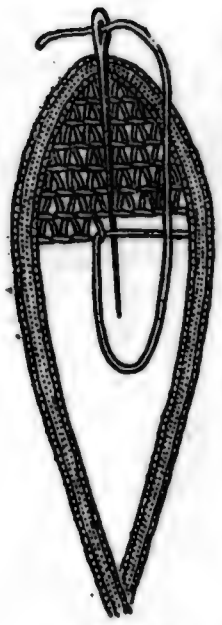
No. 33.—PARIS POINT

No. 41.—PARASOL COVER.

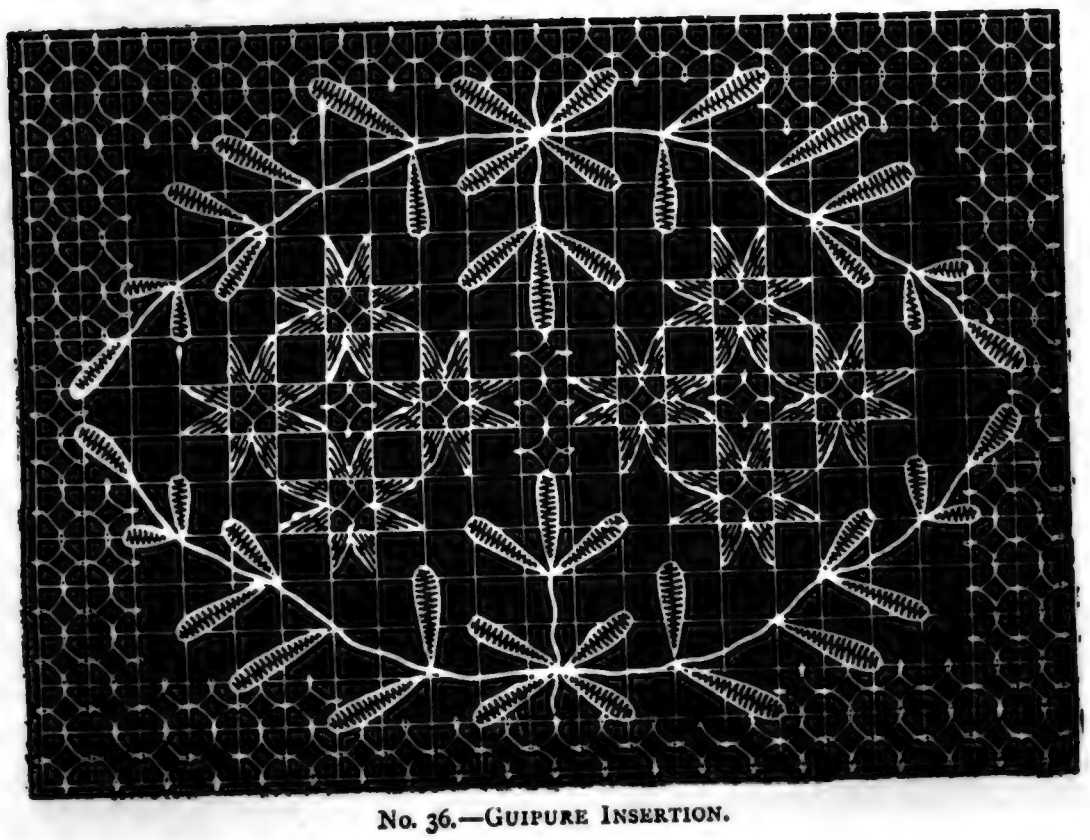




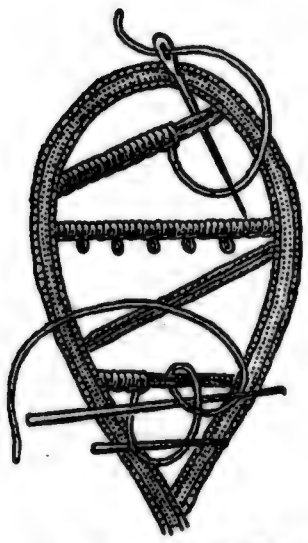
No. 34.
BRUSSELS GROUND.



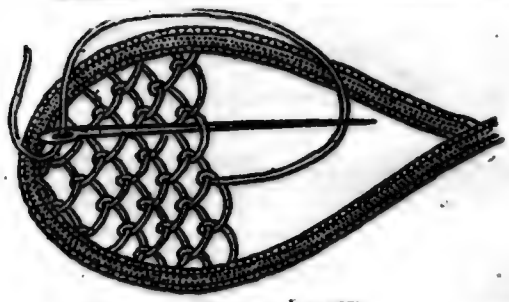
No. 35.
VENICE POINT.



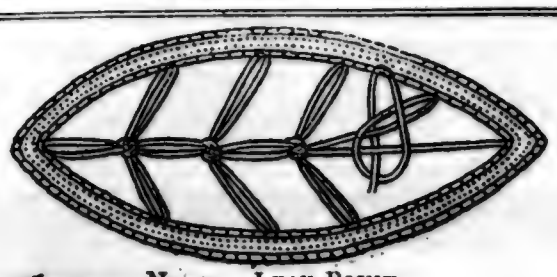
No. 36.—GUIPURE INSERTION.



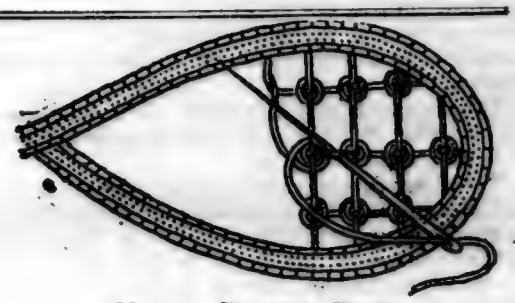
No. 37.—VENICE BARS



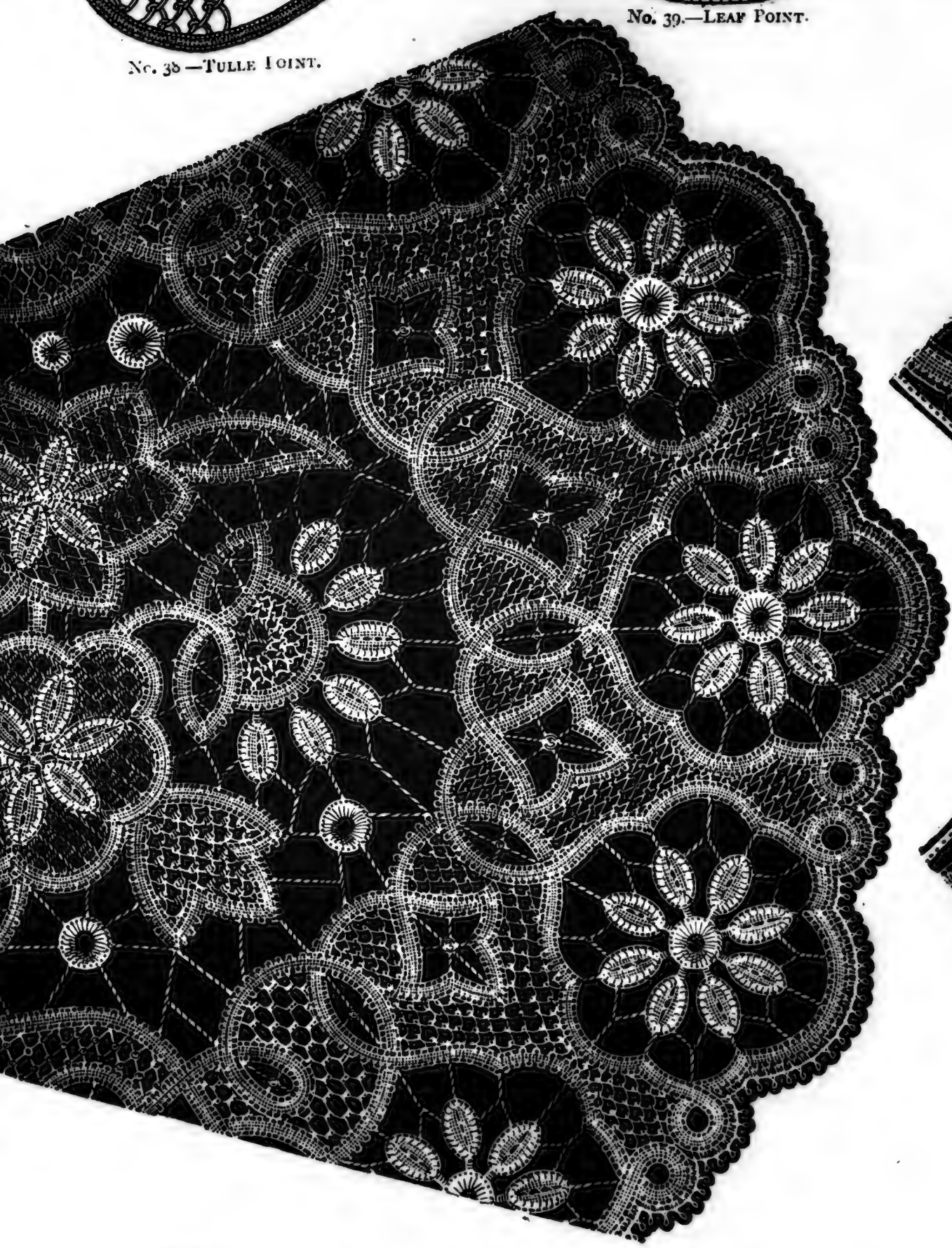
No. 38.—TULLE POINT.

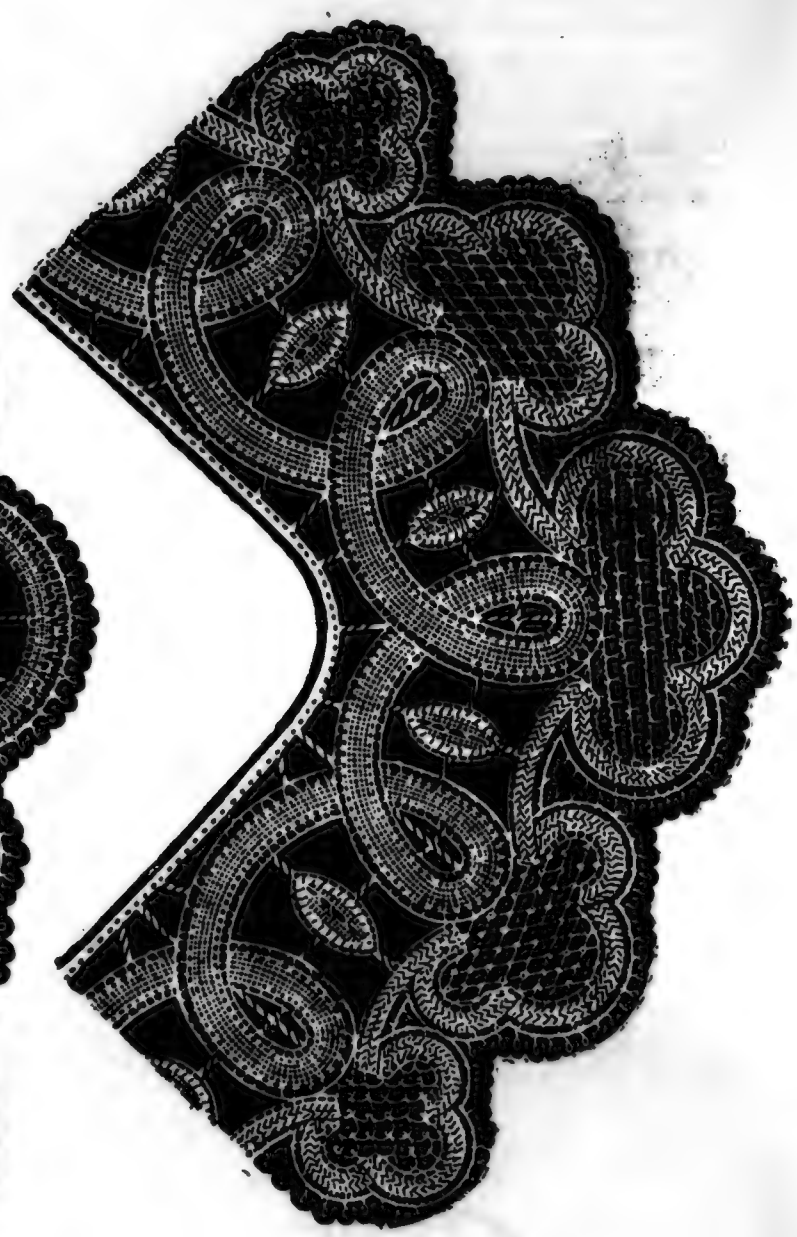


No. 39.—LEAF POINT.

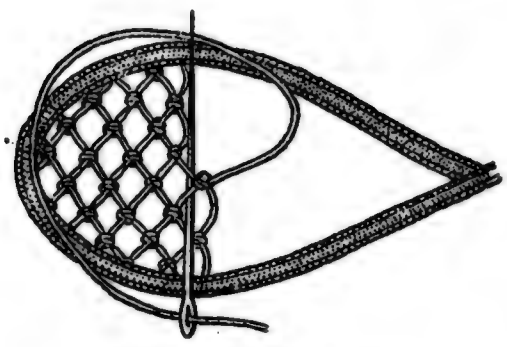


No. 40.—ROSETTE POINT.

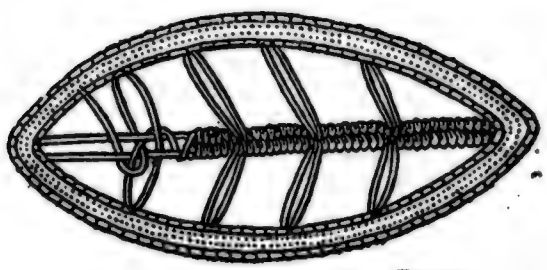




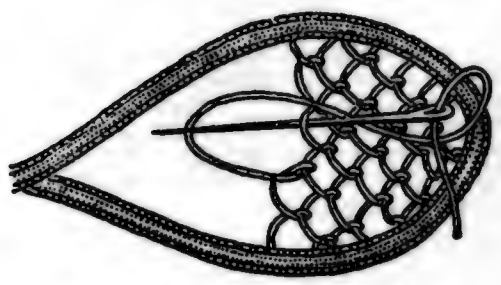
No. 44.—BORDER FOR HANDKERCHIEF



No. 42.—PEARL GROUND.



No. 43.—DETAIL OF LEAF POINT.



No. 45.—BRUSSELS GROUND.

work of our own hands, particularly when the work is intended as a present for a friend, or a mark of gratitude.

In order to work this parasol the design must first be traced on glazed calico; one piece will be enough to work the eight divisions.

When the design is prepared the braid is sewn on to it, following the curves as closely as if it were intended to remain there, then take the squares, which are sold by the yard, and tack them in their places; in the centre of the daisies they are joined by a large embroidered spot, which must be well raised, and keep the little stalks as firmly as possible in their places; at the other parts they are kept by the braid.

When this is done the spaces are filled with fancy stitches; then the bars, simply twisted or worked in button-hole stitch, which join the flowers and arabesques together. When one side is finished untack the sewing and one division is ready. Tack the braid on again for the second division and work it as before, and so on until the eight parts are finished.

No. 42.—DETAIL OF LEAF POINT.

This is generally worked in oval or leaf shaped spaces. The thread is stretched from point to point, and then brought back with additional threads thrown out to the right and left, and fastened to the centre one by a button-hole stitch, as the illustration indicates.

No. 43.—PEARL GROUND.

Two or three button-hole stitches must be worked into each loop; then a stitch is worked across the two threads, which tightens the first three. The position of the needle is so well shown in our illustrations that much explanation is not necessary.

No. 44.—BORDER LACE.

Materials: Messrs. WALTER EVANS & Co.'s Mecklenburg Thread Nos. 14 and 18; point lace braid.

This lace may be used as trimming for pocket handkerchiefs, and can be made with braid of the exact width of the model. The different open-work stitches are clearly indicated in the small designs in these pages.

No. 45.—BRUSSELS GROUND.—SECOND ROW.

(*See* No. 34.)

In beginning the second row, which is worked the reverse way, the needle must be slipped along the braid a little way, but at regular intervals, which is easy to do, as the edge of the braid is clear, and the stitches can be counted.

DESCRIPTION OF DIAGRAM SHEET.

Side No. 1.—First Model: JUIVE TUNIC. This latest novelty is made of black Sicilienne, trimmed with jet-beaded braid. It is made Princess shape in front, quite straight, and without any seam. The low bodice is fastened at the shoulder by means of a passementerie agrafe; the arm-hole is continued over the hips. The back of the skirt has a Bulgare pleat made up the opposite way. The sides of the skirt are fastened in the middle of the pleat by a passementerie trimming, and the fulness of the pleat is then raised so as to make it form a puff in each interval. A band fastened inside keeps the bodice in place at the waist. No. 1: Front of Tunic. No. 2: Back.

Second Model: CASAQUE of blue and white foulard, trimmed entirely with a bias band of blue faille. The casaque is open *en cœur*, fits tightly to the figure, and has flat basques in front. The side piece is shorter than the back, and fastened at the waist by a button. Coat sleeve of plain blue faille, with an open cuff. No. 3: Front of Casaque. No. 4: Side-piece. No. 5: Back. No. 6: Sleeve. No. 7: Parement.

Third Model: TIGHT-FITTING CONFECTION for promenade toilette, made of the same material as the dress. The front is slightly opened and trimmed with a deep pleating, and long square basques. At the back the basque is shorter. The sleeve is trimmed with a pleating at the edge, simulating a parement. No. 8: Front of Confection. No. 9: Side piece. No. 10: Back. No. 11: Sleeve.

Fourth Model: SLEEVELESS BODICE for summer toilette, made of grenadine, and trimmed with frills of white lace; it is accompanied by a white lace collarette. The basque forms a cuirasse in front. It is short over the hips, and ends in a sharp point at the back. No. 12: Front of Bodice. No. 13: Side piece. No. 14: Back.

DESCRIPTION OF OUR COLOURED FASHION PLATE.

LADY'S WALKING TOILETTE,

Of two shades of réséda.

The skirt is plain in front, and set in a double box pleat at the back, where the whole of the fulness is arranged. Trimming of the lighter shade, long in front, shorter at the back, and then set in a Bulgare pleat. The front is ornamented with narrow black velvet imitating lacing, which is continued on the sides, and on the jacket bodice, which is pointed both back and front, and which fastens behind. Demi-fitting jacket of light *réséda* shade, with darker *réséda* facings; coat sleeves with demi-open cuffs trimmed with velvet to match.

Rice straw bonnet with *réséda* bow in front and wreath of pink honeysuckle; parasol to match of *réséda* silk with velvet lacings.

THE ALEXANDRA TABLIER AND CUIRASSE IN BRAIDING AND EMBROIDERY IN JET.

This pattern consists of a full sized Tablier, back, front, and side piece of Cuirasse, with traced sleeve and cuff to correspond.

The materials employed are fine silk Russia braid, black, white, or coloured, and jet, steel, pearl, or white clear beads, according to the purpose for which it is designed. For ball toilettes, steel, pearl, or opal beads are very beautiful; they are worked on Brussels net, white, black, or coloured; for house wear, in jet upon cashmere; for dinner dress, steel upon silk. Those ladies who object to beads can work the design in plain braid, and work the dots in stitched silk. The centres of the flowers are worked in lines of silk, caught in wherever the lines cross by a bead, or by a cross stitch of silk. The design looks admirably worked on *piqué*, or on any white material. Messrs. J. BEDFORD & Co., 186, Regent Street, will supply ladies with the design traced on thick, double, fine French Cashmere with braid, beads, silk, &c., complete for working for 31s. 6d., or the design traced on tissue paper for 2s.

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HAVING made arrangements with MADAME MARIE GOUBAUD for supplying the readers of *Myra's Journal* with the LATEST MODELS of PARISIAN MODES, we beg to call attention to her list of prices. Our readers will kindly send all orders by post addressed

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Skirt, trimmed	3	6
Bulgare Skirt	3	0
Riding Habit	4	0
Ditto Trousers	2	6
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Fashionably cut and trimmed Open or Coat Sleeves...	1	0
Plain High Bodice	1	0
Ditto, trimmed, and with sleeve	2	6
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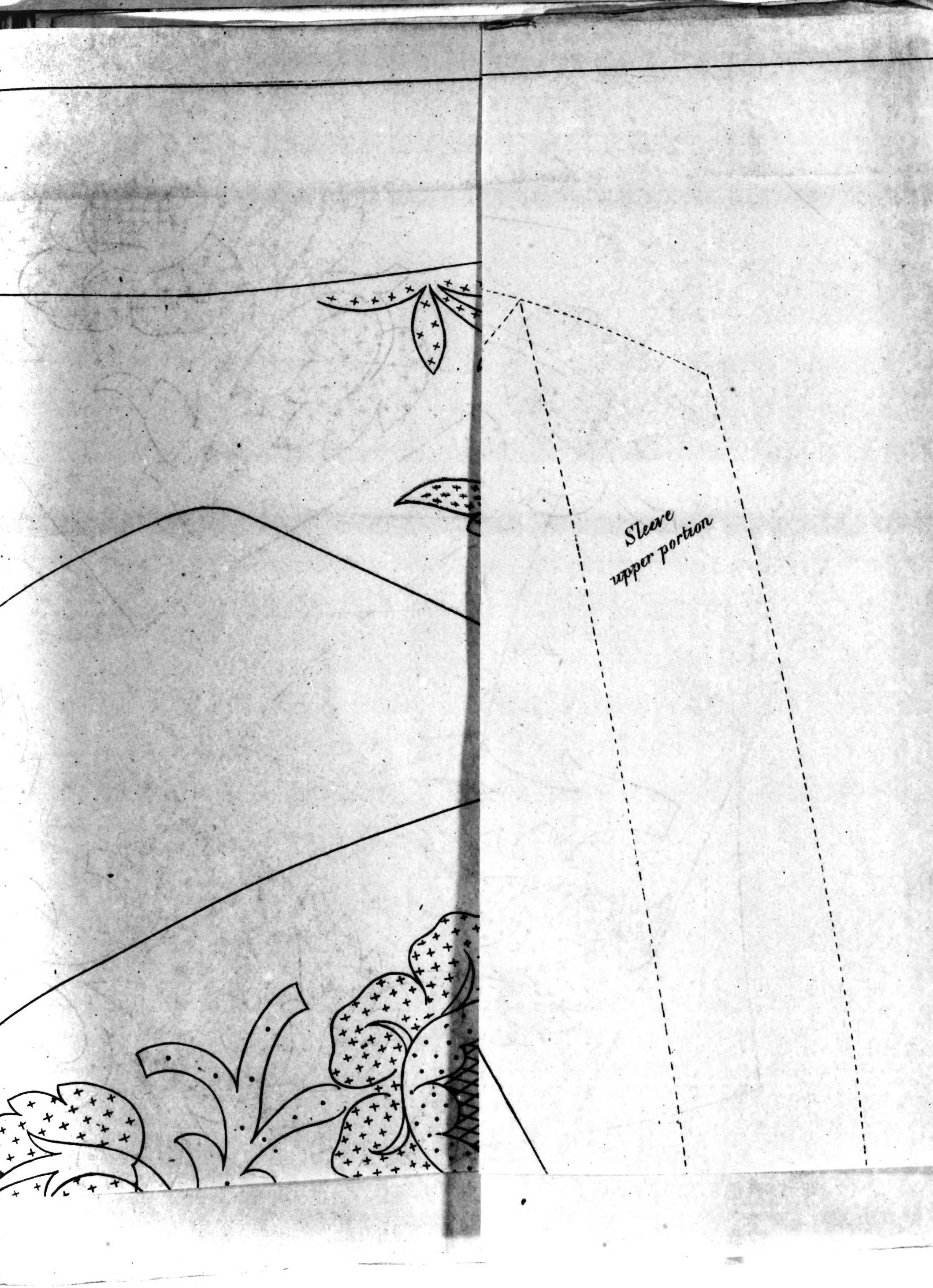
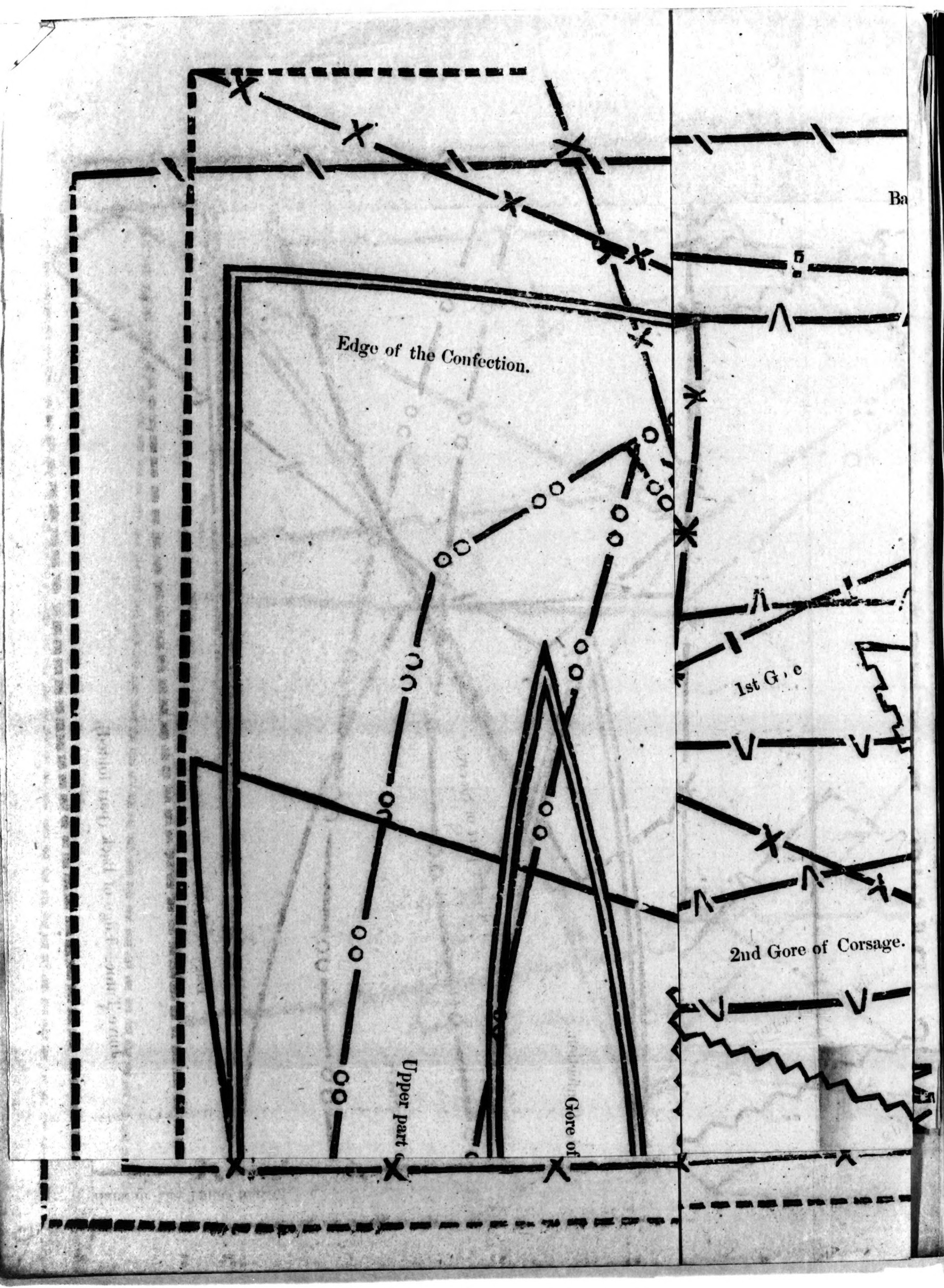
July 1875

LADY'S VISITING COSTUME.

PRESENTED WITH

THE DELINEATOR JOURNAL


Sleeve
upper portion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1st G , e
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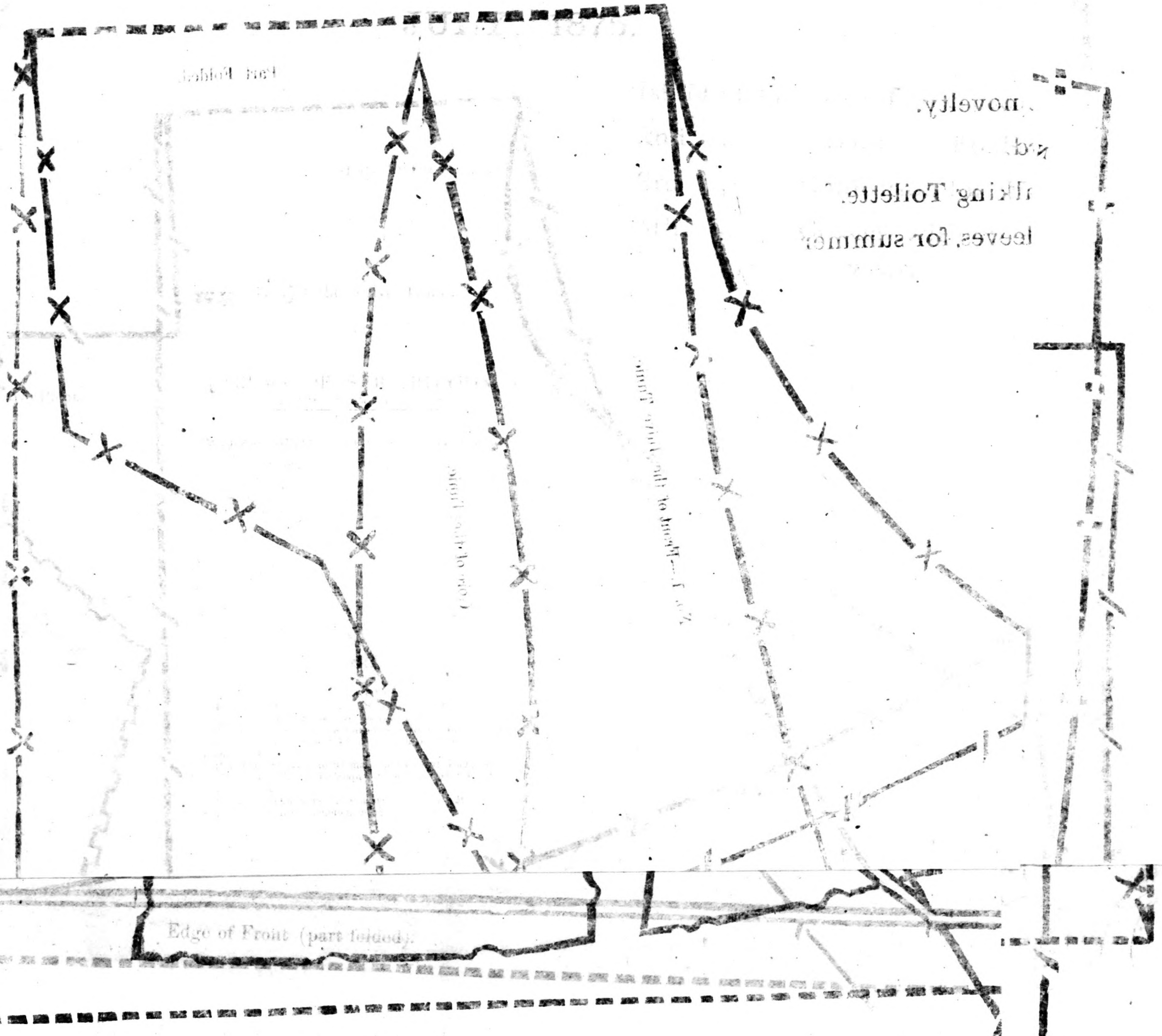
Edge of Front (part folded).